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1910



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*Yellow Journal*

# THE AUBURN STAR

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Published Annually by the Senior Class of the  
Auburn High School

**1910**

AUBURN,

INDIANA





# GREETING

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**A**NOTHER year is closing, and once more high and bright above the western horizon shines the "AUBURN HIGH SCHOOL STAR."

In its clear, silvery light stands revealed the work and play, the ups and downs of the Class of 1910—that class which is so soon to become little else than a memory.

Many changes will be seen in future years; many improvements will be made.

The present view is only one stage in the development of our High School.

THE EDITORS.



*To the Professor of Dust and Ashes and  
Prince of Good Fellows*

**"BILL" MOORE**

*we respectfully dedicate this book.*



## Supt. J. A. Langston



**P**ROF. LANGSTON was born near Arcadia, Hamilton County, Indiana, attending the district schools of the county, until the course was finished. He attended the Carmel High School for three years, and after graduating from this school entered Noblesville High School, where he graduated. After teaching in common schools for two years he entered Indiana State Normal, where he spent two years. Later he entered Earlham College. He graduated, receiving the degree of Bachelor of Arts, in

June, 1901. He then spent considerable time during summers in the pursuit of post graduate work in the University of Chicago. After finishing his college course, Prof. Langston served as principal of Carmel High school for one year. He was superintendent of Avon Schools for three years. He was principal of Spencer High school for the two years following, and was then chosen principal of the Auburn High School, which position he held for one year, and is now the very competent superintendent of our schools.

# History of Auburn Schools

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IF we could compare the Auburn of today with the Auburn of seventy-five years ago, we would readily see that it has made a remarkable growth. From what was then a wilderness, has arisen a lovely little city. Where once the Indian hunted, the white man now carries on his trade and commerce.

The beginning of the present city was in 1837, when a Mr. Ogden and a Mr. Parks located a saw mill on the edge of the forest. Near this saw mill they built their cabins. The first store was opened by a Mr. Comstock, who began with a capital of \$170.00 worth of goods. He paid the first license ever paid in Auburn, and it amounted to the large sum of 85 cents. Since a store is the sure sign of progress, Auburn now progressed rapidly.

The growth of the town brought a blacksmith shop, a hotel, doctors, factories, and most important of all, pioneer teachers, who hailed mostly from the east. As the town grew, schools were established, for the pioneers realized the need of education for their children.

The first school house was built near the place where the Michael Hebel residence now stands. This school house served not only the need of the school, but also for grocery, church and bar room.

The attendance at the first meeting numbered about

eighty pupils of various sizes and ages. The subjects taught were the three R's, "Reading, 'Riting and 'Rithmetic." The first teacher was Thomas Freeman. That he and his successors proved to be very proficient teachers was evidenced by their fine spelling classes.

After supporting the good work for thirty-five years, the old school house burned, and Auburn was left without a place to carry on educational work. But very soon a fine brick building was erected, in the park one block east of the present school campus. It was a modern, two-story building with a roomy basement. This school house was the pride of Auburn for four short years when it also yielded to the flames. Two years later, the present Harrison School building was built. The first principal was W. Harrison, and the present County Superintendent, H. E. Coe, was assistant principal.

Auburn's schools now stand second to the schools of of no other city of its size in Northern Indiana. Of our buildings, three are comparatively new and very modern, the High School, the Riley School and the DeSoto School. We have enumerated over 900 pupils in the various schols of our city. The flight of time has marked many changes, from 75 or 80 students we have now almost reached the 1000 mark.—RAYMOND LUDWIG.



# STAR STAFF

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EDITORIAL—Flossie Morrill, Chairman

Ray Maxwell

Inez Magginis

Raymond Ludwig

Naomi Brady

WIT AND HUMOR—Helen Fitch, Chairman

Albert DeLapp

Hazel Quince

Faust Johnson

CALENDAR—Frank Shepard, Chairman

Helen Patterson

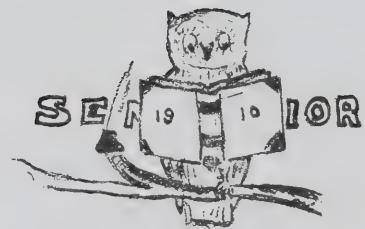
BUSINESS—Winthrop W. Ketcham, Chairman

Kent Leasure

Clayton Weaver

Glenn Potter

DESIGNER—Arthur Rakestraw





# Class Organization

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PRESIDENT KETCHAM

President	-	-	-	WINTHROP W. KETCHAM
Vice-President	-	-	-	CLAYTON WEAVER
Secretary	-	-	-	HELEN PATTERSON
Treasurer	-	-	-	KENT LEASURE

CLASS COLORS—Old Gold and Black.

CLASS FLOWER—Violet.

CLASS MOTTO—"The Horizon Widens as We Ascend."

CLASS YELL—Who, what, when,  
Who, what, when,

Seniors! Seniors!

1910!!

# Senior Class History

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## ACT I.

SETTING—Auburn High School Building.

Curtain rises September 5, 1906.

Forty-two badly scared Freshmen enter, making obeisance to the props. and upper classmen. The spirit of humility and greenness begin to wear off as an antagonism springs up between Freshmen and Sophomores. The spirit of class jealousy breaks out in the form of hazing, in which certain Freshmen are the victims.

Curtain falls on a scene of tumultuous disorder. Winthrop Ketcham plays the leading role.

## ACT II.

SETTING—The same under different circumstances.

Curtain rises September, 1907.

In Act II, Arthur Rakestraw assumes the star part and endeavors to pilot his caste of thirty over their perilous voyage. The Ex-Freshmen, now known as Sophomores, seem to have inherited a dislike for the little lambs who have taken their places as victims. The climax comes at the end of Act II, when the Sophs. gloriously defeat the rest of the High School in a class rush, and in order to get revenge the Juniors, Seniors and Freshmen undertake to steal a Soph. bob sled, but are caught in the act and dispersed. Glory for the Sophs! Curtain.

## ACT III.

SETTING—Ditto.

Curtain, September, 1908.

Enter twenty-one Sophs. disguised as Juniors.

Opening Song—"We're IT."

Fiendish desire to rough house: Freshmen gone, but still in sympathy with Sophs. Juniors wallop rest of the High School in Basket Ball games.

Song—"We're More IT."

Work and Play. Juniors give "hum-dinger" reception to Seniors and when complimented, sang "We're Most IT."

A. Rakestraw starred and did most of the singing.  
Curtain.

## ACT IV.

SETTING—You can guess by this time.

Curtain, September, 1909.

Enter sixteen Seniors dressed in a sanctified air, carrying a stack of books.

WORK. The players after strenuous endeavors are blessed with a new super, Mr. Langston, and several assistants. Senior class center of action. Wint Ketcham is leading man. Preparations for Year Book.

WORK. Act draws to a close with tears and moans from caste.

## GRAND FINALE:

Distributing of Diplomas.

Awful agony of sobs. Enter porter with supply of clean handkerchiefs.

Class sings, "We've Worked and Won."

R A H '1 O.

FAUST JOHNSON.

# CLASS POEM

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Commencement time has come again,  
When we, the class of Nineteen-ten,  
To High School life must bid adieu;  
    For Freshmen, Sophomores,—ah yes!  
We once have been,—and Juniors too.  
    But now we are,—you need not guess.

For polished Seniors now are we,  
As all who look can plainly see,  
Old gold and black, our colors are,  
    Which speaks of lasting quality,  
And mourning friends, who wretched are  
    Since they in school, no more our faces see.

Though High School life for us is o'er,  
And as a class we'll meet no more:  
Though time has thinned our comrades out  
    Since High School life began—but then  
'Tis done, and let us give a hearty shout,  
And ringing cheers for Nineteen-ten.

This class will soon a memory be,  
No longer a reality;  
And may the friendships which we've formed,  
    Be fostered while our lives shall last,  
And blood within our veins be warmed  
    For happy hours that here were passed.

For four long years we've stood the test,  
And tried through all to do our best.  
We once were more than now we are,  
    But as time passed, we fewer grew;  
Few though we are, our High School "Star"  
    With compliments we give to you.

—[ROY MAXWELL.]



# CLASS PROPHECY

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HOW ignorant those people on the earth are! I have spent this entire evening listening and watching a group of men, called astronomers, as they discuss the probability of the habitation and development of Mars. What ridiculous things they do say, too! I believe their sense of sight must be very uncultured and their hearing worse. Why, I have yelled myself hoarse trying, in vain, to make them hear; that Mars is in a greater state of civilization than the world can ever hope to be; that I, having been a water carrier to the constructors for over one hundred years, know Mars is interwoven with a network of canals, which the magazines of earth consider as the greatest problem under the subject of Mars.

I know that it is true that the inhabitants of earth have not that sense of sight, and of hearing, as the people of Mars possess, for if they had, they could not be as ignorant of us as they seem to be.

Earth, however, is not one dull mass. It seems to be striving against great disadvantages. But one section of earth, known as the U. S. A., stands bright and clear. Educational institutions are situated in every section. Among the secondary schools that make the land famous, Auburn High School stands first, for schools of its size. Not only has the fame of its graduates spread throughout the world, but it has even flowed to Mars.

This High School has been the father of many classes, but without doubt, the Class of 1910, is the greatest of them all. The greatness of this class lies in the fact that they are the children of Mars. We, seeing in them, at the time of their graduation, great promises, adopted them as our own children. From us they inherited their advanced stage of intelligence, which has hurled them forth, before the eyes of the earth. It has been a great pleasure for us to watch and to guard the members of that class in the various paths of life which they have chosen.

Helen Fitch probably has come before my gaze more than any other member, due to the wonderfully good work in which she is engaged. As President of the Aerial National Red Cross Society, Helen is rarely seen on earth, necessity demanding that she should be continually in her flying machine, sailing from one field of duty to another, with only a stop now and then on earth for extra provisions.

Likewise a discoverer, Albert DeLapp, has attracted my interest. He spent years wandering and prowling about trying to discover the south pole. And now, I can see him there in his old boyhood home, where he returned after the discovery that there is no south pole. I have watched him as he wandered over the city that was once merely "the fairest village of the plain." He has been

surprised to see the home of Raymond Ludwig protected and cared for by a memorial society, bearing his name. For Raymond had acquired great fame as a poet, but death put out the light of this genius while he was still in the height of his glory.

Just now the discoverer is talking with a tall, well-proportioned man, with mustache and chin whiskers, slightly tinged with gray. This man was Judge Ketcham. The Judge is inviting the discoverer to take dinner with him in his home that evening.

Now I can see De, as the discoverer was called in High School, comfortably seated in one of the most spacious and most elegantly furnished homes of the city. Across the table from the visitor sits the Judge, and beside him his wife. The silver thread in his wife's hair, along with the other changes of years, had so changed that girl into womanhood, that De is still struggling to cover his surprise. For the wife is none other than his old school-mate, Floss Morrill.

Now they have finished dinner and are seated in the library. De is looking over a book, a trifle worn with much reading. It is the annual edited by their class, the class of 1910. He had often thought of the "STAR," and the members of that class with whom he enjoyed those four bright years. Re is now saying to the Judge: "Tell me what has become of the members of our class, I have been gone so long. I've lost track, though I heard of Raymond Ludwig. "'Luddy' always was a genius, and I was not surprised at his great fame." Then I hear the Judge answering and telling of Helen Fitch. Then Floss says: "Yes, Peggy landed on earth the other day for more provisions, but only for a short while. No one knows how she is miss-

ed on earth even if she is doing a great work higher up."

Again the Judge is saying: "There are other members of the class, too, who have been courting fame. You take Inez Magginis, for instance. The present day civilization probably owes her more than any other living person. You can remember when in High School the size of women's hats was on the increase. Well, they continued to become larger and larger each year, until at last a man could not walk on the same walk with his wife, and a woman with a hat on was not allowed within the business section because two or three women with that kind of hat on would stop the traffic. Many women lacked the ability to navigate with such burdensome hats, and accidents became a common occurrence. In order to meet the tax and to identify the offending woman, owners of large hats were compelled to secure licenses, similar to those used by owners of automobiles, with the exception that the numbers were arranged different. At this crisis, Inez Magginis, who had dropped that Irish name of hers, substituting one of French, came forward with a new hat. To the joy of all, the hat was soon adopted by most women. Its designing was very stylish, I suppose, but if Floss hadn't bought one, I would certainly have considered anyone crazy to even wear the things, beneficial as they were to us."

"Oh the word 'crazy' makes me think of an incident that occurred a few days ago," said Floss. "Glenn Potter after leaving High School, secured a fine position at Longcliffe. But when a state asylum was built here, Glenn was made chief warden. I was doing some shopping in the city, when I heard some one yelling frantically. Upon turning around I saw a crazy man, dressed in every color of the rainbow, pounding on a tin pan, and calling Alexander the

Great to lead him on to victory. But I had not much more than looked, when up rushed Potter, his face flaming red, grabbing the fellow, it took him but a very few minutes to convince him, that Alexander could only be found with his help."

"Yes," the Judge is saying, "Glenn has a good position and is capable of filling it well."

But last night as I was glancing over the paper, I chanced to see Art Rakestraw's name. Art has become a wonderful singer. He not only sings, but has written several popular operas. Probably his greatest opera is entitled, "Why I Never Married." It has made a great hit and that alone has made him a wealthy man. You see a man can always write best from experience, and I suppose that is the key to his great success with that opera."

"So Art never married? Well, he ought to have done so, he was just the fellow to make some girl's heart beat high."

"Well, Faust Johnson surely succeeded in making a girl's heart beat high, that's sure. A few years after leaving High School, he took a course in mining. After graduating from the University he made a short and successful trip to St. Joe, for the girl he made happy. It is here that, with Helen's aid, Faust became the world's greatest genius. For he invented a way to make gold by combining certain unknown chemicals. He has accumulated great wealth, but like the "true lad" of High School days, he is still generous. He gave the High School that beautiful gymnasium, which they have needed for so many years. He and Helen are planning to spend the winter in Africa."

"O, say, De," Floss is speaking, "did you know how well Auburn is represented in Africa? Well, Clayton

Weaver and Roy Maxwell are both there. Roy left for Africa shortly after taking a theological course. It was through his manly efforts, mainly, that Africa became the christainized and civilized continent that it is today. Every one puts his name first among the names of all missionaries."

"Hetty Weaver become equally famous as a mathematician. Geometry is his main subject of study and research. He has mastered the fourth dimension and discovered a "Royal road to geometry." The confusion and noises of this country became too many for him, and his love for quiet and solitude lead him to Africa. I'm not sure whether he is there now or not, but this I do know, his name ranks with Plato, Euclid and other great philosophers of the world."

"Now we mustn't forget to tell De of all the members of the class. Who else is there? Oh yes! Naomi Brady, is one more. Naomi specialized in domestic science, but she wished to make her training as practical as possible. So she 'set her net' for a farmer's son; leap year approached; she was successful. In college she cooked and sewed for pleasure, now she cooks and sews because she has to."

"Then there's Hazel Quince, too, Wint." Floss is speaking. "She became a public speaker and took up politics, 'lectioneering for the last lady president of the United States. She makes a very good speaker. I've heard her several times, but don't agree with her arguments."

"Let's see, I guess there are but two more left," says Wint, "Shep and Teenie. Why, you can't have forgotten what they used to call Frank Shepard and Kent Leasure! Well, they form a law firm here in the city. Frank, the senior member, has been senator from Indiana for the past



seven years. A few days ago, he succeeded in passing a bill through which prohibited the celebration of Hallowe'en in this country."

And Kent is popular now, as ever, but especially as the author of a bill which will satisfy the national cry for simplified spelling. It seems queer that he should have wished our old mode of spelling changed, since he had mastered that science so thoroughly."

"I guess that includes everyone. Do you ever hear from Alda Elson. You know she was unable to finish with us in '10, on account of her eyes, but I've always felt as tho' she was still a member."

"Why I got a letter from her," Floss is saying, she is

in London now, the head of a sanitarium for nervous invalids, who are cured through the influence of music. Her life work has certainly been one of the greatest of benefits to the world."

"And you" says De, turning to his host and hostess, "are truly great at entertaining at least Judge, I'll have to take a look at you in court tomorrow."

And I see them there still talking about High School friends and teachers. But I must not waste more time on the ignorant earthly persons. Already I have spent one whole evening at the game, and I must move on, for some one is calling for some water, and in my interest in earthly men, I must not forget my duty here.





#### WINTHROP WELLES KETCHAM.

Foot Ball (1) (2); A. H. S. A. A. (1) (2); Class President (1) (4); Advisory Board (3) (4).

Thesis: "History of the Tenure of Office Bill."

"Wint" has a certain dignified attitude that has won for him the friendship of his class. It is rumored that he has joined the Cavalier band to our neighboring city. However, the gentle sex does not seriously trouble "Wint" and there is no need for alarm. Perhaps the most noticeable trait of character, in which he has starred, is his ability to let others talk while he is silent. The motto, "still water runs deep," is a great consolation to "Wint" and it surely can be applied to him.

#### HELEN PAULINE PATTERSON.

(Girls' Glee Club (4); Class Secretary (4).

Thesis: "Music and Noted Composers."

We are all glad to welcome "Paulina," who came from St. Joe to finish her High School course. Her kind and gentle nature has won the admiration of her class mates and it proved "love at first sight" with one lucky chap. Her ability to carry her work is clearly shown and she is an honor to our class.

#### FAUST EDGAR JOHNSON.

Thesis: "The Hanseatic League."

How "Pelot" ever escaped the nomination for the "biggest fusser" is a puzzle which none seem able to solve. He is ace high with all the girls and with one fair damsel he has trumped in. As a Freshman "Pelot" was little heard of, but he has gradually grown until now he is a full-fledged sport. He is a popular fellow among his fellow students and his increasing good nature and jolly spirit will be a happy remembrance to his High School friends.

#### FLORENCE GERTRUDE MORRILL.

Basket Ball (2) (3) (4); Captain (3); A. H. S. A. A. (2) (3); Girls' Glee Club (4); Secretary (4).

Thesis: "Our Debt to Holland."

Floss hailed from the Sucker state, Sandwich being her home. She arrived when we were Sophomores, but her year's absence from our High School career did not make her bashful nor mar her hasty acceptance of our good fellowship. In our good-fellowship she has become a cultured flower and she will leave us ready to bloom. It has been an established fact, except with the teachers, that she is their "knocker." Woe unto that unhappy lad that upon her sets his eyes, for he shall raise them again (get stung).



#### CLAYTON GEORGE WEAVER.

Boy's Glee Club (4); Orchestra (2) (4); H. S. Quartet (4);  
Class Treasurer (2); Class Vice President (4).

Thesis: "Benedict Arnold."

"Hetty" is a caution and his laugh is a greater caution. Nevertheless we overlook that for we know he can not help it. "Hetty" is a good fellow and is always in for a good time; in fact "When pleasure and duty clash, he lets duty go to smash." The fair sex of Fort Wayne have somewhat strained his eyes and he is compelled to make visits to that place occasionally.

#### ARTHUR SUMNER RAKESTRAW.

Foot Ball (1) (2) (3) (4); Captain 3; Basket Ball (4); A. H. S. A. A. (1) (2) (3) (4); Vice President (4); Boy's Glee Club (4); Secretary and Treasurer H. S. Quartet (4); Class President (3).

Thesis: "Wireless Telegraphy."

"Shorty," the only tall pine of the Senior class, was cultured and raised along the banks of Cedar River. He is proof against all earthly attacks, except one, and that is of a girl. With them he seems to have bad luck for no sooner has he set his eyes on one, than some one else runs away with her. "Shorty" has a smile that rarely fades. This token of good nature has made him well liked among his fellows.

#### NAOMI LAVON BRADY.

Girls' Glee Club (4).

Thesis: A story, "Sometime."

Naomi was born and reared in the vicinity of Auburn, and goodness only knows, but what she will live and die there. Being somewhat girlish and bashful she has never thrust her biblical title before the world, and even in a recitation it is a rare treat for her class mates to hear her gentle warble. By tradition Naomi can certainly claim Tom Thumb as her distant relative.

#### PIERRE GLENN POTTER.

Foot Ball (1) (2) (3) (4). A. H. S. A. A. (1) (2) (3) (4).  
Advisory Board (4).

Thesis: "John Milton."

"Tillie" is undoubtedly one of the best fellows of our class. Though he is slightly overburdened with avoirdupois, it does not, in the least, lessen his popularity with the fairer sex. Tillie's chief attraction is a certain sweet lass now residing in our neighboring city, Garrett. Tillie has been an active worker in our athletic field, where he has won no small amount of glory. He is a loyal class mate and supporter of the A. H. S. His one fault is his unflinching bad luck in the chemical lab. Tillie has our sympathy as we have also been at odds with fate.





#### HELEN CHLOE FITCH.

Basket Ball (1) (2) (3); Captain (2); A. H. S. A. A. (1) (2) (3); Girl's Glee Club (4); Class Treasurer (1) (3).

Thesis: "The Beginning of a New Agriculture."

"Peggy" has a wide circle of friends and it would be wholly unnecessary for her to vote for herself in order to poll a good vote for the most popular girl. She is one of that class who think much and say more. A great success she will make for she has devoured the essential amount of brain food, in the form of shredded wheat biscuit and force to develop her into some relative of ancient Socrates.

#### JOHN KENT LEASURE.

Foot Ball (1) (2); Manager (2); A. H. S. A. A. (1) (2) (4); Boy's Glee Club (4); President (4); Orchestra (4); Class Treasurer (4).

Thesis: "Change of the American Family."

"Teenie" is surely an indispensable part of our class, both on account of his worth and on account of his noise. Like the good lad he is, "Teenie" has spent most of his Sunday evenings at an Auburn home and by his superior judgment he has perceived the excellence of the Junior class. He is a jolly good fellow and will certainly be missed.

#### INEZ FAYE MAGGINIS.

Basket Ball (4) A. H. S. A. A. (4); Girls' Glee Club (4).

Thesis: "Conquests of the Lion's Brood."

Blessed was the day that ushered in our illustrious Inez. Educated in schools of both inferior and superior standing until 1909, she entered Auburn High School as a means of polishing that education which she had formerly obtained. This she has succeeded in doing and we are proud to send her forth from our school ready to help others out of the same rut that she had plodded over.

#### FRANK SHEPARD.

Foot Ball (2); A. H. S. A. A. (2).

Thesis: "Supreme Court."

"Crinkie" came to us from Hicksville, while we were Sophomores. Since his arrival he has proven himself to be a lady's man and a fairly good "fusser." For a time, about October 31, "Crinkie" thought he would rather sell candy than study, but finally his love for his teachers and his patriotism for his class were aroused and he returned. He has a happy-go-lucky disposition and is always in for a good time.



#### WILLIAM RAYMOND LUDWIG.

Basket Ball (4); Base Ball (3) (4); A. H. S. A. A. (3) (4); Orchestra (4).

Thesis: "The Fall of the Bastille."

"Luddy," although a little bashful, is a good fellow. He seldom finds any charms in the opposite sex, and it surely was unfortunate for him that one of the Sophomore girls had the impudence to "flop" him. He always has his hair curled, but has a habit of taking naps in school. However, after a little more experience, he will be able to stand the effects of late hours and his success is certain.

#### HAZEL ANGELINE QUINCE.

Basket Ball (4) Captain. A. H. S. A. A. (4). Girls' Glee Club (4).

Thesis: "Territorial Expansion of the United States."

While Hazel has been with us but two years she has in this short time established her reputation as a heart smasher. Hazel's statue will, without doubt, occupy a place in the temple of fame as one of the famous talkers produced and educated in such numbers by the A. H. S. We are sorry to say that at present Hazel's heart is not given to one of our H. S. beaux, viz: De, Schaab, Ray L., etc., but our grief is somewhat alleviated when we find, after strenuous inquiry, that it is bestowed on a very deserving young man. Hazel has been a leader in the girls' athletics, especially during the last year, and she has worked hard to make the girls' basket ball team a success.

#### ALBERT ASHLEY DELAPP.

Foot Ball (1) (2) (3) (4); Captain (4); Base Ball (1) (2) (3) (4); Basket Ball (4); A. H. S. A. A. (1) (2) (3) (4); (3) Vice President, (4) President; Boy's Glee Club (4); H. S. Quartet (4); Class Secretary (3).

Thesis: "Evolution of the English Government."

"De's" leading characteristic is his affinity for the girls. While he has been with us he has established his reputation as a lady-fusser on a foundation as strong as Gibraltar. His strong point is in trying to manipulate the strings of three or four of our A. H. S. belles at the same time. He has developed an ability for oratory which is surprising in one of such tender years (19). Not only is he a favorite with the girls, but also the boys who will unanimously declare him a "good fellow." "De" has helped to place our A. H. S. on the firm athletic basis on which it now stands. It is an honor to the Senior Class as well as to "De" that his efforts have been rewarded with an A.

#### EDGAR ROY MAXWELL.

A. H. S. A. A. (4).

Thesis: "America and Its Opportunities."

That the old saying, "All work and no play makes Jack a dull boy," is untrue, has been clearly proven to us this year by "Max." The ardor and determination with which he attacks his work is a virtue we have often heard attributed to Washington and Napoleon; but a thing as rarely seen in every day life as a fresh egg in a grocery store. The only point in "Max's" character we dare criticise is his aversion to the fair sex. While this in itself is a dangerous malady, it is not incurable. For a cure let us refer him to some of the Juniors.

# Under Classmen

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JUNIORS

# Junior Class Organization

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President	-	-	-	DONALD C. SCHAAB
Vice President	-	-	-	VERNE E. BUCHANAN
Secretary	-	-	-	RUTH SMURR
Treasurer	-	-	-	HARVEY WILLIAMS
Historian	-	-	-	PHILIP COOL

King Oberlin  
 Nellie Zimmerman  
 Nixon Lawhead  
 Dalton Croy  
 Bonnie Seiler

George Weaver  
 Russell Sheets  
 Earl Coe  
 Clair Bower  
 Harold Grogg

Calvin Ludwig  
 Marie Fitch  
 Elsie Farver  
 Louise Kuckuck  
 Ford Wyatt

Walter Buckley  
 Pearl StClair  
 Iliff Hursh  
 Kirby Sprott  
 Sadie Grube

COLORS—Green and White      FLOWER—Pink Rose Bud

MOTTO—"Always Higher"

CLASS YELL—Rip-saw, rip-saw, boom,  
 Zolliwicker, zulu, give us room.  
 Here we started in 1907.  
 Here we'll stay till 1911.

# Junior Class History

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THE Class of '11 entered Auburn High School as Freshmen at the opening of the school year of '07-'08. They numbered almost fifty, but as a few grew discouraged their number at the opening of '08-'09 was only thirty-one. Only a few left the class during the Sophomore year and at the opening of the Junior year they numbered twenty-five.

The year '09-'10 finds this class holding the record for a Junior Class. It is one of the first classes socially, in studies, and in Athletics. Several social functions have

been well managed and those to follow are expected to be successful. In studies and in class work this class has the reputation of being one of the most studious in High School. In Athletics the Class of '11 holds the leadership. The Foot ball, Base Ball, and Basket Ball captains are from this class. Six of its members belonged to the Foot Ball eleven; five won letters; four belonged to the Basket Ball team and have honorable records. And with these good omens of the past we expect to make a success as a Senior Class in the school year of '10-'11.—PHILIP COOL.

## Our Junior Class

Since first we launched our bark upon  
The sea of High-School life;  
Three fleeting years have come and gone,  
With studious hardship rife.

A peaceful, pleasant sail we've had,  
And favoring has been the gale;  
And with our aims raised high, we're glad  
To scoff at such a word as "fail."

Our work was spiced with healthful sports,—  
With Foot-ball and with Basket-ball;  
And all of these, the month's reports  
Within our High-school paper fall.

Our pilots have been trusty, true;  
Stern to rebuke and kind to aid,  
And through their help we hope to view,  
Henceforth a firm foundation laid.  
Our Junior sun is soon to set,  
Our Senior day is soon to dawn,  
But, reader, we shall ne'er forget  
The Junior year behind us gone.

—[H. EARL COE.



SOPHOMORES



# Sophomore Class Organization

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President	-	-	-	-	HARRY SCHULE
Vice President	-	-	-	-	LULU HEITZ
Secretary	-	-	-		MARGUERETTE FITCH
Treasurer	-	-	-	-	MADGE HART

CLASS COLORS—Purple and White.

CLASS FLOWER—White Carnation.

We are Sophomores now you see,  
But Freshmen once we were,  
Juniors we next year hope to be  
And thus be Sophs. no more.

# History of Class '12

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NEARLY two years ago the Train of Thought started from Vacation on its way through the Vales of Knowledge. There were a goodly number of passengers on board and as the train sped on its way a few passengers left while others got on. The scenes through which we were passing were a change from that which we had been accustomed to, for the scenery was strange and new, and as a new road is interesting, we took notice of our surroundings.

As the way was strange and we did not understand the importance of the scenes, the conductors of this train acted as guides to point out the things of interest in the trip and to explain the more difficult scenes. These guides were four in number and were as follows: Miss Baxter, Profs. Magginis and Langston, and Supt. Hippensteel, the last named individual being also the engineer of the Train. Under this guidance no part of the trip which should be noted escaped our attention and we had a good understanding of those things which they were trying to impress upon us.

The Train sped on with but few stops, the stops which did occur being made to allow us a short period of rest. These stops were of great import in breaking the monotony of the trip and they assisted in passing the trip off smoothly and evenly. The most of the trip was used to

acquaint us with the scenes in which we were to spend a portion of our lives, and when finally we were acquainted with the route, we were told that we could now have a long period of rest before proceeding farther.

After the period given us to rest had expired, we once more gathered at the station anxious to begin our journey. It was noticed that a few of the former travelers had resolved to remain where they were, while a few new travelers had gathered at the station to start with us.

We noted a change in our former conductor, for, Supt. Hippensteel had taken charge of another Train and Prof. Langston had succeeded him as engineer, likewise Prof. Kimmel had been selected to fill the place left vacant by Prof. Langston.

On this second trip the way was not as strange as on the first and we had able guides to point out the more difficult portions of the way. The most important cities through which we passed were four, namely History, English, Latin and Geometry.

History was a fine old city whose very air bespoke of myths and legends and its buildings showed the Grecian form of architecture; and finely moulded statues graced its public walks and gardens.

English was a city that still retained its old customs. As we arrived in this city we saw a pageant repairing to

the Lists of Comedy which were outside the city. Likewise dramas were being performed the principal theme of which was the overtopping of a towering ambition.

Latin was a city that had strange characters and pictures of battles over the doors of its dwellings and on its public buildings; these we translated with what help from our conductors we needed.

Geometry was a city that could boast of many years

of prosperity. It was built in an angle of a cliff and was hemmed in by a circle of small hamlets. The cliff arose perpendicular from the streets which were well constructed and the whole village formed a triangle.

Amidst such scenes as these, we took no notice of the time and so the end of the trip drew near so quickly that we were surprised at its arrival.—JOHN KERNS.





FRESHMEN



## History and Organization Class '13

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**F**IFTY-FOUR students entered the Freshmen Class,  
September 6, 1909, with the following teachers:

Miss Baxter	-	-	-	-	-	Latin
Mr. Magginis	-	-	-	-	-	English
Mr. Kimmel	-	-	-	-	-	Algebra
Miss Jeffrey	-	-	-	-	-	Music and Art

The class being too large was divided into two sections.

Miss Hague was added to the ranks as teacher of Botany and also of English in Section I.

The organization of the class resulted in the choice of Arden Green as class president.

The work being new, and seemingly difficult, a few of the members dropped out of the class.

Although the work was hard we shall always remember the good times we had.—HISTORIAN.

## Auburn School Board



THOS. H. SPROTT



DR. D. N. FITCH



FRED W. KOTT



**C**HEMISTRY is a fourth year study. In the class room the history, occurrence, and use of the important elements and their compounds and the laws of chemical combination are presented. In the laboratory each student studies experimentally the preparation and the physical and chemical properties of the most common elements and compounds. Remson's Revised Chemistry is the text book. Individual note books are prepared containing a complete record of each experiment.

Botany is first year work. The course aims to give the student a general knowledge of plants. It includes the structure and use of the flower, leaf, stem and root of flowering plants. Bergen's Foundations of Botany is the text book. Each student is required to keep a note book containing a report of the laboratory work, in the form of notes and drawings.

Stella M. Hague was born in DeKalb County, Ind. She attended the Auburn Schools, graduating in 1889. She then took a course at the Indiana University and graduated in 1893. From 1895 to 97, she taught in the Auburn Schools and from 1902-1906 in the Decatur, Ill., Schools. In 1905 she received her master's degree in botany from the University of Chicago. During the years 1906-09 she taught in the Rockford Ladies' college, and has since been the efficient teacher of science in our high school.

This is Miss Hague's first year as instructor in the High School. It is an unquestionable fact that she is a proficient teacher, but the chemistry students have failed to comprehend her superiority. She has certainly misinterpreted the motto; "The Lord loveth a cheerful giver," for she has never been known to give a higher grade than was fully deserved.



**M**ATHEMATICS is a required subject in the full course, Wentworth's Algebra and Geometry being used in the first three years, and Moore's Commercial Arithmetic in the fourth year.

Freshmen—Algebra to Quadratic Equations.

Sophomores—Plain Geometry.

Juniors—Solid Geometry one-half year and Advanced Algebra one-half year.

Seniors—Commercial Arithmetic one-half year.

Herbert Kimmel was born at Remington, Ind. He attended the district schools in Huntington County, and graduated from the Markle High School in 1902. For two years he taught in the district schools of Salamonie township, Huntington County, and was principal of the Rock Creek township High School two years. Was superintendent of the Posey-

ville schools 1907-08. Graduated from Indiana University with an A. B. degree in 1908, having majored in mathematics. In 1909, the degree of Master of Philosophy was conferred upon him at the graduate school of the University of Chicago. He has for the past year, served very ably as our principal.

At first the poor fellow looked henpecked, but soon, judging from his actions, we decided that, as yet, he had never had the opportunity. It is for this opportunity that he is so industriously seeking. To most all Mr. Kimmel is cheerful and grouchy, by turns; to a select inner circle, the members of which are always of the opposite sex, he is the "Kandy Kid." He has broken all his former records by sticking by a girl for four entire weeks, and, here's hoping that he can stick longer.





**L**ATIN is a required subject in the first three years, being elective in the fourth.

The four year course is as follows:

Latin I—Bennett's Latin Grammar and Lessons.

Latin II—Four books of "Caesar's Gallic Wars" are read and in connection with this, D'Ooges Latin Prose, Part I, is used throughout the year.

Latin III—Cicero's Oration for the Poet, Archias, and the four Orations against Cataline also part II of D'Ooges Latin Prose.

Latin IV—The first five books of Virgil's Aeneid. Some time is spent in the study of accent, scansion, and mythology.

Ancient History which is also taught by Miss Baxter is a Sophomore required subject. Myers' Ancient History is used, and with it the Ivanhoe Note Book.

Mary E. Baxter was born and reared at Auburn. She attended the Auburn Schools and graduated in 1896. After graduating she taught four years in the Auburn Public Schools. She then entered DePauw University, graduating in 1907. Since then Miss Baxter has been engaged in our Auburn Schools. She is an all round "good fellow" and the star manufacturer of cherry pies and fruit cake. She is loved and revered by the students (especially the Senior class) for her good nature and her excellent fudge. She acts in the capacity of a father confessor to the little freshmen, and a consoler and an information bureau to the love-lorn. To be established in her good graces and to be an intimate friend of her cherry pies is the highest ideal of the school.



**ENGLISH** is required throughout the course. **FRESHMEN** Hitchcock's Enlarged Practice Book of English Composition is used throughout the year, along with the following classics: Irving's Sketch Book, Dicken's Christmas Carol, Scott's Lady of the Lake, Franklin's Autobiography, and Shakespeare's Merchant of Venice.

**SOPHOMORES:**—Lockwood and Emerson's Rhetoric is used, along with the Deserted Village, Ivanhoe, Silas Marner, Sir Roger de Coverly Papers, Henry VIII, Sohrab and Rustum, Henry Esmond, Tale of Two Cities, Vicar of Wakefield and Lorna Doone.

**JUNIORS:**—Newcomer's American Literature forms the basis of history study. The whole of the year is given to the following American authors: Irving, Cooper, Washington, Webster, Lincoln, Bryant, Holmes, Lowell, Emerson, Hawthorne and Poe.

**SENIORS:**—Newcomer's History of English Literature is used in connection with the following authors; Chaucer, Pope, Byron, Wordsworth, Keats, Shelley, Browning, Macaulay, DeQuincy, Lamb, Tennyson and Carlyle.

**JUNIOR** and Senior History comes under the instruction of Mr. Magginis. Myers' mediaeval and Modern History with the Ivanhoe note book, being used in the Junior year, and Hart's Essentials of American History in the Senior year.

Willis D. Magginis was born in DeKalb county. He graduated from the Newville school and attended the Tri-State college. He then taught one year at Jackson Center. One year at Newville Center and two years at Newville. He again entered the Tri-State college where the honor of president of the Crescent Literary Society was conferred upon him. He was chosen to represent the literary society at the annual contest of 1908. In 1908 he accepted the position of assistant principal in the Auburn High School, which position he still holds.

He is the jolly, good natured member of our faculty. He has encouraged the boys and girls in every reasonable sport. He was even the promulgator of a popular game played at the Junior bob-party. Mr. Magginis has a "rep" of being a heart breaker and it is hard to find a village or town in which he hasn't a girl. Yet in spite of his fun he can be serious and make us look serious at the thought of our grades.



**M**USIC in the A. H. S.—Music, one of the necessities of any well organized school, has been greatly encouraged in our H. S. this year. We have one of the best H. S. orchestras in this part of the state. It is under the leadership of Mr. Swift. Then we have made much progress as was shown by the concert in which our quartet also played a prominent part. Occasionally we assemble in the east room to sing, with Prof. Magginis as the leader.

The teacher of music and art in the Auburn schools, Miss

Jeffrey, was born at Kalamazoo, Michigan, and graduated from the Kalamazoo High School and Training School. She then attended the University of Michigan School of Music and graduating from there attended the Western Michigan State Normal. Miss Jeffrey taught music and art for a year at Galesburg, Michigan, one year at Manchester and at Cedar Springs, coming to Auburn in '09. Miss Jeffrey has become a favorite, because of the great interest she has shown in making this school year a good one.

## Girls' Glee Club



**FIRST Row**—Hattie Leasure, Nellie Zimmerman, Flossie Morrill, Gladys Grimm, Hazel Quince, Marie Fitch, Lulu Lung, Gladys Kinsey, Esther Sheets.

**SECOND Row**—Madge Hart, Helen Patterson, Bonnie Seiler, Inez Magginis, Sadie Grube, Lulu Heitz, Ida Teeters, Marcile Weaver, Edna Shugers.

**THIRD Row**—Mabel Lochner, Ruth Smurr, Pearl StClair, Naomi Brady, Thelma Grover, Helen VanAuken, Mary Teeters, Lela Nugen, Metha Shook, Edna Long.

**FOURTH Row**—Maud Kline, Helen Fitch, Alda Elson, Miss Jeffrey, Jeanie Potter, Edna Wright, Margaret Fitch.



## Boy's Glee Club



FIRST Row—Ralph Bartles, Albert DeLapp, Will Gugerli,  
Kirby Sprott, Elza Gaul, King Oberlin.

SECOND Row —Earl Coe, James Schaab, Heber Sheffer, Frank  
Farley, Forest Kessler, Charle Carbaugh, Arthur Rake-  
straw.

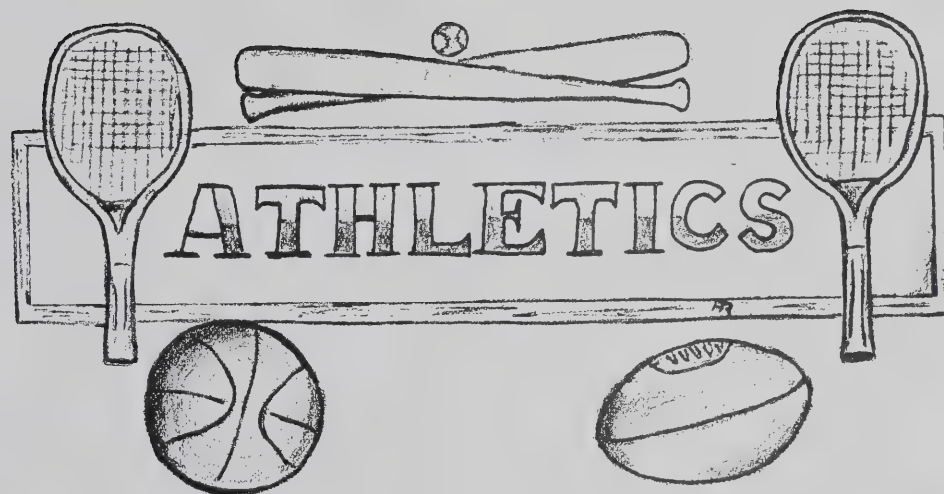
THIRD Row Kent Leasure, John Nugen, Ben Shook, Gladys  
Kinsey, Miss Jeffrey, Bert Swigart.

# Orchestra



FIRST ROW—Walter Campbell, Ralph Shellhouse, Clayton Weaver, Gladys Kinsey, King Oberlin, William Gugerli, Frank Cutter.

SECOND ROW—Kent Leasure, Dalton Croy, Ray Ludwig, Prof. Swift, Ed Eldridge, Miss Gratz.



# Athletic Association

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President	-	-	-	-	ALBERT DeLAPP
Vice President	-	-	-	-	ARTHUR RAKESTRAW
Secretary	-	-	-	-	BONNIE SEILER
Treasurer	-	-	-	-	PROF. LANGSTON

## ADVISORY BOARD

Fred Knott, S. B.	Dr. D. N. Fitch, S. B.
T. H. Sprott, S. B.	
Prof. Langston	Albert DeLapp      Glenn Potter
Winthrop W. Ketcham	

## MANAGERS

Foot Ball	-	-	-	-	Prof. Magginis
Basket Ball	-	-	-	-	Prof. Kimmel
Base Ball	-	-	-	-	Prof. Magginis

## CAPTAINS

Foot Ball	-	-	-	-	Albert DeLapp
Basket Ball (Boys')	-	-	-	-	Illiff Hursh
Basket Ball (Girls')	-	-	-	-	Hazel Quince
Base Ball	-	-	-	-	George Weaver



# FOOT BALL



Center	-	-	-	-	-	William Gugerli
Right Guard	-	-	-	-	-	Bruce Whetsel
Left Guard	-	-	-	-	-	Philip Cool
Right Tackle	-	-	-	-	-	Kirby Sprott
Left Tackle	-	-	-	-	-	Arthur Rakestraw
Right End	-	-	-	-	-	Ralph Turrill
Left End	-	-	-	-	-	Albert Delapp (Captain)

Right Half Back	-	-	-	-	-	George Weaver
Left Half Back	-	-	-	-	-	Harvey Williams
Full Back	-	-	-	-	-	Nixon Lawhead
Quarter Back	-	-	-	-	-	Ilf Hursh
Substitutes	-	-	-	-	-	Walter Shugers Elza Gall
Manager	-	-	-	-	-	W. D. Magginis
Mascot	-	-	-	-	-	John McIntyre



# Foot Ball Schedule

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Defiance	22	Auburn	6
Huntington	53	Auburn	0
Auburn	5	Warsaw	6
Auburn	23	Edgerton	0
Auburn	6	Alumni	0

The Foot Ball team of 1909 has won a record, although from the standpoint of score alone, that statement might seem doubtful, but from the standpoint of absolute clean and fair play, it is most evident.

As in previous years, the High School has lacked a coach, and knowledge of the game was only gained by experience, which often proves costly. However, this year the team was materially aided by the kind suggestions of Dr. Dorsey M. Hines.

At Defiance, the first scheduled game, Auburn lost out, due, perhaps, to the effects of the Fall Festival. Then handicapped by injuries, sickness and disqualification, the team played Huntington in another losing game.

Probably the best game of the season was with Warsaw on the home grounds. Interest was intense throughout. When the final whistle was blown, the ball was barely a foot and a half from our goal, in our possession, but the score was 6 to 5 in the visitors' favor.

On our own grounds, Edgerton fell our first victim, Auburn walking off with the score 23 to 0.

The final game was between the High School and the Alumni. One whole half and most all of the last, the opposing teams, vainly plunged at one another. At last, three minutes before the close, the High School made the first and only touch-down of the game.

Thus, with colors flying, and with great joy, the season of 1909 was gloriously ended.

# BASKETBALL





# First Team



## FIRST TEAM—LINE-UP.

Center	-	-	-	-	-	Maud Kline	Right Guard	-	-	-	-	-	Hazel Quince
Right Forward	-	-	-	-	-	Metha Shook	Left Guard	-	-	-	-	-	Mabel Lochner
Left Forward	-	-	-	-	-	Mary Weaver	Substitutes	-	-	-	-	-	Bonnie Seiler / Thelma Grover
													Manager—Mr. Kimmel

## Second Team



SECOND TEAM—LINE-UP.

Center	-	-	-	-	-	-	Madge Hart
Right Forward	-	-	-	-	-	-	Florence Berry
Left Forward	-	-	-	-	-	-	Esther Sheets
Right Guard	-	-	-	-	-	-	Gladys Grimm

Left Guard	-	-	-	-	-	Nellie Zimmerman
Substitutes	-	-	-	-	-	( Jean Potter Inez Magginis Harriet Leasure

Manager—Mr. Kimmel.

# Schedule

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Columbia City	31	Auburn 12
Churubusco	2	Auburn 32
Churubusco	24	Auburn 15
Columbia City	7	Auburn 5

The first meeting of the Basket ball girls in the fall, was well attended and the prospects for a good basket ball year were evident. The girls chose Flossie Morrill, captain. Out door practice began immediately.

But owing to the unsettled weather, not much was accomplished during this practice; but later our very efficient manager, Prof. Kimmel, obtained for our use the large hall over the laundry.

Owing to ill health Flossie Morrill was forced to resign and Hazel Quince was elected to fill her place.

With a good hall for practice and Miss Rosamond McIntyre as a coach, the teams progressed rapidly; for the girls have the interest and enthusiasm that always makes basket ball a success.

The first game scheduled was with Columbia City, on February 11, Auburn being the visiting team. Although the Auburn girls lost 31 to 12, they were not allowed to

think of their defeat, but were most royally entertained by the Columbia City girls.

The next game was with Churubusco at Auburn, Auburn girls winning 32 to 3. But on February 25, Auburn went to Churubusco and lost 24 to 15. This game is a delicate subject among the Auburn girls and the less said the better.

On March 4th the interest of every A. H. S. was at the highest pitch when the Columbia City girls came here to play the last game of the season. Both teams worked hard, and the score was a tie. In playing out the tie Columbia City made a field throw, winning 7 to 5.

Several school games have been played, which show the intense interest that the girls have in basket ball, an interest which is bound to push them to the head of the ranks with another year's experience.

# Boy's Team



## LINE-UP.

Right Forward	-	-	-	-	-	Rakestraw
Left Forward	-	-	-	-	-	Ludwig and Hursh
Center	-	-	-	-	-	DeLapp

Right Guard	-	-	-	-	-	Weaver and Hursh
Left Guard	-	-	-	-	-	Grogg
Substitute	-	-	-	-	-	Bishop
Manager—Mr. Kimmel.						



# Schedule

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Angola	23	Auburn	22
Columbia City	24	Auburn	15
Angola	15	Auburn	29
Churubusco	29	Auburn	45
Churubusco	2	Auburn	55
Columbia City	45	Auburn	24

This is the first year of Basket Ball history in the High School, and the High School has held a record absolutely clean.

The season began with a few "try-outs;" all the enthusiasm being centered on foot ball, but as the foot ball season came to a close, basket ball received a lift, and in a few weeks had fine material from which to select a good team.

Just before the game, scheduled with Angola, was to take place, the final team was rounded out.

The season opened with a close game at Angola. The home team was almost lost on the large "gym" floor, but succeeded in tying Angola five times, and were finally defeated 23 to 22. This score was reedemed, however,

when Auburn won in the next game with Angola 29 to 15.

The next games following were two consecutive games with Churubusco, from whom the High School walked away with a score of 45 to 29, and at home with a score of 55 to 2. This was the largest margin gained by the team during the year. The season ended with a game at Columbia City from whom Auburn lost with a score of 45 to 24.

It is a notable fact that Auburn surpassed all other teams in material and with less experience has put out a good team. With the experience gained from year to year, we are looking for the High School to put out a winner.



REV. W. M. ELLIOTT  
*Who preached the Baccalaureate Sermon*

# Commencement Exercises

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At Henry's Opera House, Friday Evening, May 20, 1910

Music—High School Orchestra - "Imperial Grenadiers"

Music—High School Orchestra - "Heart Monde"

Invocation—Rev. J. H. Neuhauser

Music—Quartet - - - - Selected

Introduction of Speaker Winthrop W. Ketcham, Class Pres.

Address - - - - "The Spirit that Wins"

Stanley Coulter, Ph. D.

Music—Quartet - - - - Selected

Address of Valedictorian - - - Helen Fitch

Presentation of Diplomas - Supt. J. A. Langston

Class Song - - - - Class of '10

Music—High School Orchestra - "Del Amo"

Music—High School Orchestra - "Marshal of France"

# ALUMNI

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1880	J. F. McDowell, surveyor	Auburn, Ind.	Eliza Finch (Watson)	Fort Wayne, Ind.
1883	Bert Robbins, Mitchell Auto Salesman,	Los Angeles, Cal.	Mary Teeters (Mountz)	Garrett, Ind.
	Henry McIntosh (deceased.)		Ida Wile (Wilson)	Auburn, Ind.
	Geo. W. McKay, office man	Auburn, Ind.	Frank Davenport (deceased)	
1884	Amy Peterson,	Auburn, Ind.	1889 Theresa Ashley	Auburn, Ind.
	Frances Otto, teacher,	Minominee, Wis.	Stella Hague, teacher	Auburn, Ind.
1885	Edward Casebeer, Wanamaker's Managing		John Morrell, machinist	Wolcottville, Ind.
	Clerk,	Newark, N. J.	Della Weaver (Koons)	Sterling, Ill.
	Oliver Ensley, real estate	Indianapolis, Ind.	Callie Williams (deceased)	
	Lucie Hatch (Kurrens)	Terre Haute, Ind.	1890 Carrie Ensley (Feagler)	Montpelier, O.
	Ella McIntosh (Braun)	Auburn, Ind.	Della Shugers (Leedy)	Fort Wayne, Ind.
	Anna Teeters (Hoffman)	Los Angeles.	Lucy Otto (Scott)	Indianapolis, Ind.
	Josiah Teeters, undertaker	Weiser, Idaho.	Hattie Shearer (Pilgrim)	Avilla, Ind.
	John Zimmerman, auto manufacturer	Auburn, Ind.	1891 Nellie Buckley, stenographer	Auburn, Ind.
1886	Florence Hollopeter (Teeters)	Weiser, Idaho.	Wilson Feagler, farmer	Auburn, Ind.
	George King, farmer,	Auburn, Ind.	Chas. Hague, electrical engineer	Rochester, N. Y.
	Mollie Murphy, (Rose)	Auburn, Ind.	Gertie Wilson, bookkeeper,	Little Rock, Ark.
	Nannie Peterson ( West)	Auburn, Ind.	Walter Hartman, lumber dealer	Detroit, Mich.
	Alza Ralston (Scott) deceased		Daniel Link, attorney	Auburn, Ind.
	Edward Rainier, (deceased)		Oliver Buss, furniture man	Chicago, Ill.
1887	K. Blanche Peterson ( Hoffman) (deceased)		1892 Lila Baker (Elson)	Bowling Green, O.
	Alda V. Shafer (Abel)	Auburn, Ind.	Nettie Willis (Eckhart)	Los Angeles, Cal.
	A. L. Kuhlman, postmaster	Auburn, Ind.	Stella Tarney, teacher	Anderson, Ind.
	Lena Korff (Hilgeman)	Chicago, Ill.	Margaret Buckley (McTighe)	Memphis, Tenn.
	Addie Beck (deceased)		1893 Willard Swarts, physician	Auburn, Ind.
	Josephine Ashley (Rolape)	Fort Wayne, Ind.	Ira Thrush, assistant postmaster	Auburn, Ind.
1888	Julia Mott Hodge, teacher	Kirkwood, Mo.	Claude Benedict, bookkeeper	Grand Rapids, Mich.
	Lydia Teeters, teacher	Auburn, Ind.	Eliza Fretz	Los Angeles, Cal.
	Mabel Hartman (Hodge)	Seattle, Wash.	Carrie Shull (Wert)	Corunna, Ind.
	Matie Till (Hettenbaugh)	Evansville, Ind.	Alice Shull (Leyda)	Grand Rapids, Mich.



	Carrie Beuret, stenographer	Auburn, Ind.	Glen Henderson, base ball player	Woodburn, Ind.
	Saloma Thomas, clerk	Auburn, Ind.	Minnie Hoff, clerk	Auburn, Ind.
	R. Mildred Kline (Olds)	Howe, Ind.	Frank Nelson, undertaker	Huntington, Ind.
	Nellie Barns (Hartman)	Detroit, Mich.	Perry Provines, farmer	Auburn, Ind.
	Chas. Clark, physician	Indianapolis, Ind.	Scott Rhoads, teacher	Butler, Ind.
1894	Jessie Boland (Eckhart) deceased		Charles Schaab, lumber dealer	Cairo, Ill.
	George Boland, auto salesman	Auburn, Ind.	Frank Walters, traveling salesman	Grand Rapids, Mich.
	Clara Stafford (Ashelman)	Auburn, Ind.	1899 Marguerite Wymer (Brown)	Auburn, Ind.
1895	Marie Bishop (Beidler)	Auburn, Ind.	Maud Link, Stenographer	Chicago, Ill.
	Elsie Caruth (Staman)	Auburn, Ind.	Dean Metcalf, physician	Auburn, Ind.
	Lester Feagler, farmer	Auburn, Ind.	Pearl Heabler	
	Nellie Gilbert		Gladys Fitch	Auburn, Ind.
	Mae Rose (Atkinson)	Auburn, Ind.	Mae Welch (Boney)	Jacksonville, Fla.
	Joseph Tarney, Y. M. C. A. Sec'y	New York City, N. Y.	Ida George (Nagle)	Auburn, Ind.
	May Hamilton (Hoffman)	Syracuse, N. Y.	Grace Rush (Ferguson)	Auburn, Ind.
1896	Mary Baxter, teacher	Auburn, Ind.	Frank Baxter, (deceased)	
	Bertha Blaney (Elson)	Garrett, Ind.	1900 Charles O. Borst, attorney	Auburn, Ind.
	Dora Bowen (Rohm)	Auburn, Ind.	Nellie Ober, stenographer	Chicago, Ill.
	Clyde Grogg, farmer	Auburn, Ind.	Joe Miller, architect	Cleveland, O.
	Henry Harris, general store	Auburn Junction, Ind.	Blaine Harrison, electrical engineer	Chicago, Ill.
	Effie Hines (Geisinger)	Auburn, Ind.	Jarl Sprott, draftsman	Chicago, Ill.
	Karl Husselman, traveling salesman	Auburn, Ind.	1901 Carrie VanAuken (Bryant)	Boceman, Mont.
	Pauline Rose (Beugnot)	Auburn, Ind.	Lizzie Snell (Ashelman)	Auburn, Ind.
	Iona Shaffer (Gramling)	Auburn, Ind.	Laura Rose, bookkeeper	Auburn, Ind.
	James Shnons, preacher	Peru, Ind.	Nellie Harding, clerk,	Auburn, Ind.
1897	Mae Carnahan (Miller)	Auburn, Ind.	Ida Battenburg (McLeod)	Garrett, Ind.
	Essie Clark, (Cobler)	Auburn, Ind.	Roy Husselman, draftsman	Pittsburg, Pa.
	Katy Cool,	Toledo, O.	George Baxter, mechanical engineer	Auburn, Ind.
	Paul Davenport, traveling salesman,	Duluth, Minn.	Alva Link, surveyor's assistant	Auburn, Ind.
	E. O. Little, jeweler	Auburn, Ind.	Aileen Garwood, music teacher	Grand Rapids, Mich.
	Nettie Hull, (Henn)	Bingham, Utah	Lulu Miller, stenographer	Fort Wayne, Ind.
	Mae Provines (Moore)	Spokane, Wash.	Emma Hoff, teacher	Auburn, Ind.
	Geo. Rugman, farmer	Auburn, Ind.	1902 Delia Richards, teacher	Ypsilanti, Mich.
	Maude Trover, (Lawrence)	Auburn, Ind.	Sadie Houston, teacher	Auburn, Ind.
	Mina VanAuken (Loveland)	Garrett, Ind.	Elizabeth Zimmerman, teacher	Auburn, Ind.
1898	Gertrude Caruth (Little)	Auburn, Ind.	Rosalind Baxter (McDowell)	Auburn, Ind.
	Ida Harris (Berg)	Auburn, Ind.	Zoe Conrad (Davenport)	Auburn, Ind.
			Blaine Otto, druggist	Silver City, N. M.

	Will Cuppy, editorial work	Chicago, Ill.	Burgess Fitch, Purdue	Auburn, Ind.
	Anna Pfaff (Shellhouse)	Jackson, Mich.	Grace Goetchius (Close)	Kendallville, Ind.
	Earl Ensley, stenographer	Indianapolis, Ind.	Grace Hines, teacher	Auburn, Ind.
	Etta Smurr (Provines)	Auburn, Ind.	Sylvia Hollobaugh (Ginther)	
1903	Ida Walsworth (Hartman)	Auburn, Ind.	Hazel Platter, clerk	Auburn, Ind.
	Percy Close, stenographer	Kendallville, Ind.	Leo Scott, M. A. C.	Auburn, Ind.
	Edith Trout, teacher	New Richmond, Ind.	Velma Suman, teacher	Auburn, Ind.
	Kathrine Kiblinger (Buckley)	Peru, Ind.	1907 LeRoy McDermott, machinist	Auburn, Ind.
	Bernice Murphy (Scudder)	Fishers, Ind.	Albert Hoffman, University of N. Dakota	
	Hubert Hartman, attorney	Auburn, Ind.	Waldo Seiler, office man	Auburn, Ind.
	Julia Miller, teacher	Cleveland, O.	Lavina Pfaff, teacher	Auburn, Ind.
	Vera Warrick, teacher	Enid, Okla.	Don Sprott, express agent	Auburn, Ind.
	Vera Wise (Wyrick)	Fort Wayne, Ind.	George W. Coe, electrician	Los Angeles, Cal.
	Leah Little, clerk	Auburn, Ind.	William Hebel, Bloomington	Auburn, Ind.
1904	Ruth Keeran (Mayfield)	Auburn, Ind.	Russel Rakestraw, DePauw	Auburn, Ind.
	Jessie Trowbridge (Hilkey)	Auburn, Ind.	Chalmer Weaver, physician	Indianapolis, Ind.
	Dorcas Provines, bookkeeper	Auburn, Ind.	Jennie Lung, teacher	Auburn, Ind.
	Lulu Bateman, Earlham College	Auburn, Ind.	Ward Yesbera, coal merchant	Auburn, Ind.
	Lona Krum, teacher	Edon, O.	Oak Hu selman, machinist	Auburn, Ind.
	Dotie Swander	South Haven, Mich.	1908 Jessie Aber, Valparaso	Auburn, Ind.
	Joy Shutt, teacher	Auburn, Ind.	Chas. Emme, Indiana	Auburn, Ind.
	Floride Lackey, teacher	Indianapolis, Ind.	Rolland Fitch, Purdue	Auburn, Ind.
	Zoe Gibford (Siberts)	Auburn, Ind.	Jay Goetchius, teacher	Auburn, Ind.
	Doris Grogg (deceased)		Myrtle Hornberger, teacher	Auburn, Ind.
	Clara Feagler (Brandon)	Auburn, Ind.	Ira Hoffman, teacher,	Auburn, Ind.
1905	Jesse O. Shull, electrical engineer	Los Angeles, Cal.	Walter Harris, traveling salesman	Auburn, Ind.
	Rosamond McIntyre, teacher	Auburn, Ind.	Blanche Marvin, clerk,	Auburn, Ind.
	Ray Thomas, mail carrier	Auburn, Ind.	Viola May, teacher	Auburn, Ind.
	Drue Baker, stenographer	Auburn, Ind.	William McIntyre, teacher	Auburn, Ind.
	Harry Casebeer, mail carrier	Auburn, Ind.	Dorcie Nugen, teacher	Auburn, Ind.
	Bessie Kinsey, teacher	Auburn, Ind.	Edith Provines, teacher	Auburn, Ind.
	Dorsey Hines, physician	Auburn, Ind.	Jesse Provines, teacher	Auburn, Ind.
	Maude Harrison, stenographer	Chicago, Ill.	Edna Provines, teacher	Auburn, Ind.
	Guy West, Syracuse University	Auburn, Ind.	Lida Pfaff, teacher	Auburn, Ind.
	Anna Dunnebarger, bookkeeper	Auburn, Ind.	John Rugman, Purdue	Auburn, Ind.
1906	Ilif Brown (Crane)	Kansas City, Mo.	Marie Thrush, DePauw	Auburn, Ind.
	Esther Baxter, teacher	Auburn, Ind.	Victor Walker, Purdue	Auburn, Ind.
	George Emanuel	Auburn, Ind.	Alida Walters, teacher	Auburn, Ind.

1909 Harry McIntyre, Notre Dame  
Faith Hines,  
Hurshel Fitch, Purdue  
Leon Barnhart,  
Jesse Fleming,  
Ruby Seydell  
Donna VanAuken, office clerk  
Amos Adams, Chicago University

Auburn, Ind.  
Auburn, Ind.  
Auburn, Ind.  
Auburn, Ind.  
Auburn, Ind.  
Auburn, Ind.  
Chicago, Ill.  
Auburn, Ind.

Ralph Refner, clerk  
Gortrude Renner, teacher  
Fred Shearer, teacher  
Merritt Brandon, teacher  
Paul Swisher, machinist  
Grace Conrad, stenographer  
Archie Hines, Indiana Medical

Auburn, Ind.  
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Auburn, Ind.  
Auburn, Ind.



# As They Look to Us

---

High School days are now days of the past  
What we are ignorant of, we then did not grasp.  
But no greater was there to be a class,  
That none before nor after shall surpass.

Remembering heads, we had, teachers four,  
And the lessons they gave us were surely a bore;  
And it was useless of us, to them, to implore,  
Those lessons we'll try to forget evermore.

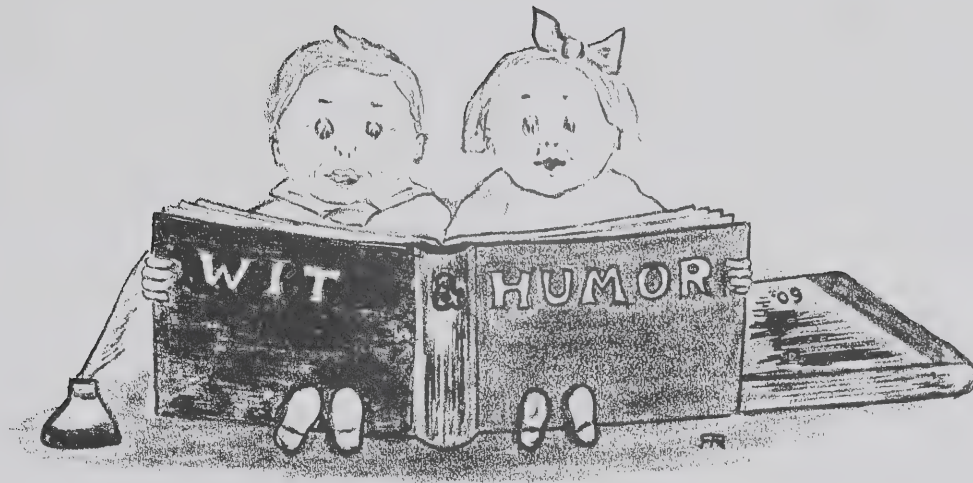
Kimmel, principal, was first in the line.  
With the ladies he showed up mighty fine.  
Geometry, he would, to the Seniors, grind.  
His grades would make cold chills run up your spine.

Magginis, next, with his good looks,  
We all do know just like a small book.  
He surely talked just like a running brook,  
And for some tall pine he was often mistook.

Miss Baxter comes next, we know her soft tread,  
Single men she did always dread:  
So never will she to the altar be led,  
But will be teaching the kids, she wished were long dead.

Last comes Miss Hague with her dignified hate,  
Of the Senior Class in a noisy state.  
For big words, she beats Magginis, but O, Cruel Fate!  
That gave us a teacher so very sedate.

—[“D. ’10”





# A POEM

---

Once upon an evening dreary  
Sat the joke committee weary  
They passed away the time  
Upon what you soon shall find.

All was done with kind intent.  
But whatever you read they meant  
Some they roasted, some they flattered,  
All came out somewhat battered.

You might have tho't the kids would do  
But the teachers caught it too.  
None escaped without a rub,  
All were put into the tub.

Should you meet the joke committee wise  
You would doubtless be surprised.  
To find them guilty of such a crime.  
As to write what you shall find.

They most always tries to flatter,  
But the words were thick as batter  
[as they wrote]  
And the things which they did utter  
[as they read]  
Will make the victims surely sputter.

Wishing to secure a name  
And procure them greater fame,  
They immortalized their work as far  
As to combine it with the "STAR."

The "STAR," whose early life was  
[surely blue,  
But when it started, Oh! how it grew.  
Now, at last, has become their chiefest  
[pleasure,  
And its success must be without measure.

## Appropriate Songs, Etc.

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### Appropriate Songs—

Nix Lawhead—I Won't be Home till Morning.

Frank Shepard—Lord: Send the Power.

Faust Johnson—In the Evening at the Bend of the  
Old St. Joe.

Ray Ludwig—Not Because Your Hair is Curly.

Inez Magginis—Making Eyes.

"Wint" Ketcham—Gee! But This is a Lonesome Town.

Naomi Brady—I'm in Love With the Man in the Moon.

Mr. Magginis—Absence Makes the Heart Grow Fond-

er.

Bonnie Seiler—Ohooh You Blondy.

Arthur Rakestraw—Next to Your Mother, Who Do

You Love.

Glenn Potter—Gee! I Wish I Had a Girl.

Walter Buckley—Oh! You Kid.

Floss Morrill—If I Only had a Sweetheart.

Harve Williams—Dearie.

Hazel Quince—Some Day, When Dreams Come True.

Helen Fitch—I'm in Love With the Slide Trombone.

Russel Sheets—Every Girl that I Get the Other Fel-  
low steals.

### Can you imagine—

Inez M. in love with Harold G?

Bonnie S. forgetting to ask a question?

What frightened Harve W's pony away?

John K. quoting anything but Shakespeare?

Hazel Q. at peace.

Anything worse than Mr. Magginis' laugh?

Russell S. without a pout?

Miss H. ever changing her name?

Glenn P. having a girl?

What kind of hair shampoo Mr. Kimmell uses.

Earl Coe as a pugilist?

Elza G. making a hit?

Kirby S. ever in a hurry?

George W. looking at a girl without blushing?

Whether or not Marie F. loves Clair B.

### Advice to Freshmen—

To the Freshie who talks and talks.

This moral will appeal:

The steam that blows the whistle

Will never turn the wheel.

# Abridged Vernacular of the Auburn High School

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**Affiliate**—(verb). To get together, to line up with a girl.  
“Are you going to affiliate this evening?”—“Hetty” Weaver.

**And**—(conj) Usually uttered under great mental strain or for the lack of something to say.

“And—and—oh well you know.”—Hazel Q.

**Balled up**—(adj) A condition of being the possessor of a glued tongue. Often an excuse when in the state of ignorance.

“I’m all balled up in this Geometry.”—Verne B.

**Blessed**—(adj) Referring to something unholy.—Spoken with disgust and almost anger.

“This blessed old Chemistry.”—Floss M.

**Bluffing**—(part) An accomplishment acquired by only a few (?) Most essential in a successful battle of life. Makes an empty space seem full.

“Miss H. told me I could not get through by bluffing.”—“Crinkie” Shepard.

**Boo**—(exclamation) A term used to frighten away things, of more or less vicious nature. Particularly is it noticeable in the vocabulary of the High School girl when some one says flattering things about her or is trying to kid her.

“O Boo, De, Can’t you tell me the truth once?”—Gladys Grimm.

**Brainy**—(proper noun) A name occasionally given to one with considerable brains, however, in this case it has the opposite meaning.—“Brainy” Bowers.

**Bunn**—(adj) See Punk.

**Bum fuzzled**—(adj) Nervous state of mind caused by the sight of some dazzling beauty.

“Oh, Mr. K. you get me all bum-fuzzled.”—“Pug” Seiler.

**Cahoots**—(noun) An act of going into partnership or sharing equally.

“Let us go into cahoots with that girl!”—Iliff Hursh.

**Canned**—(verb) To be tagged and shipped. A means of disposing of Hollowe’enites or other students who are found to be indigestible by the teachers.

“You boys will be canned if you don’t fess up.”—Faculty.

**Cheese it** (verb) A hurry up order to desist from actions and noise that would not be approved of in the presence of a teacher. A signal of imminent danger.

“Cheese it, Juniors, here comes Mr. Kimmel.”

**Cut it out**—(verb) A polite request to refrain from. A signal of distress, especially when being entertained by classical (?) music

(In misery)—“Oh! if H. A. would cut it out.”—Nix L.

**Cut out**—(adj) An act of being severed from your better half by an intruder; in some cases mortifying in all cases causing anger.

“What do you know, boys; that Clair B. has cut me out.”—Glenn Potter.

**Darn** (inter) Word used when environments prevent stronger language.

(In presence of Busco Girls)

“! ! ? ? ! Darn you, what did you drop that for?”—Harve Williams.

**Date**—(noun) A desert fruit. In hum drum life an appointment between two sexes. By some much sought, by others much avoided, especially when the right "it" does not appear.

(Impatunity)—"Think of it, at the Junior bob party that kid ask me for a date for the next Basket Ball. Ugh—" Inez M.

**Dingfod**—(noun) Some social attractions some big "doins." "What about the Junior's dingfod?"—Seniors.

Don't you know?—An expression used by giddy school girls. An answer is not expected. It is merely said to have something to say and to give the bashful beau a chance.—

"Really, don't you know, Boots?"—Maude.

**Drop on**—(verb) To get an idea of something. To understand. A tumbling act of the brain.

"Did you drop on that proposition—Mr. Kimmel?"

**Dub**—(noun) Any individual who thinks Miss Baxter hasn't a fellow.

**Exam** (noun) An invention of his Satanic Majesty, assisted by the faculty.

"Those exams are something horrible to think of."—"Paulina" Patterson.

**Flopped**—(verb) Similar to stung. A state of being let down or politely informed that your company was unnecessary.

"Alas! Alas! I'm flopped again."—Elza Gall.

**Flunk**—(noun and verb) Explained outside the A. H. S. as the mark next higher than perfection, but secretly known as the lowest point of ignorance. It is the knock-out blow and marks the end of a long struggle.

"Here is where I flunk"—Seniors going to Chem. Test.

**Freshman** (noun) a species of humanity characterized by the chlorophyll pigment in the skin.

**Fuss**—(verb) To revolve about an interesting subject. To center your thoughts and actions on a certain person. To become popular with the opposite sex. A form almost entirely obliterated at Auburn High School.

**Get a wiggle on**—(verb) A hint to move on, especially when the tardy bell is ringing.

"Get a wiggle on you, Pug."—Nellie Zimmerman.

**Good Evening**—A greeting spoken at any hour of the day, usually in response to, "Hello Cal."—"Good Evening, sister."—"Wint" Ketcham.

**Hen**—(noun) Of't times used in place of stranger language. At other times it is heard among the boys when referring to a loud noise, some place or some where, which is composed entirely of feminine voices.

"I wonder where that hen party is?"—Ralph Turril.

**How-do-you do**—An expression used when greeting a friend. In some instances followed by a series of giggles.

"How-do-you-do"—Ha! Ha!—Alda Elson.

**Humdinger** (adj)—Used to describe something decidedly striking and attractive, usually about some girl or something belonging to a girl.

"Say, Aren't those girls from Columbia City a humdinger bunch?"—"Pelot" Johnson.

**It** (pronoun) Spoken when referring to certain individuals who are the whole thing.—Seniors.

**Jolly**—(verb) Feminine form of Gosh, and with a milder meaning. To make her think she has an option on you. To rub in a joke. To embarrass one by remembering too much.

"I think you are a jollier, Mr. Lawhead."—Busco girl.

**Junior**—A combination of wisdom, wit and wind—principally wind.

**Kid**—(verb) See Jolly.

**Knock**—(verb) To give the bare facts about a person or thing. To give your opinion about anything regardless of the consequences. The act of pointing out another's faults or finding fault with everything about you.

"I'll tell you pupils, it does not pay to knock."—Miss Baxter.

Lemon—(noun) Something sour that has been handed to a person, on a dark night as a peace offering. Used synonymously with stung.

"I've had a lemon handed to me in the garden of love."—Arthur Rakestraw.

Mouse (noun) A boy's delight. A girl's dread. The instigator of an awful scream, followed by a grand rush for high seats. Amusement for some of the Seniors, especially during a hard English lesson.

"You people will never get this English by watching that menagerie."—Mr. Magginis.

Naw-thing—(noun) Relative to something. Derived from nothing which it constantly approaches as a limit. Pronunciation inherited.

"I don't see naw-thing."—Ray Ludwig.

Peach—(noun) Something good and sweet. Many times used as a word of endearment.

"Say, Miss Baxter, you are a peach."—"Boots" Sprott.

Punk—(adj) Used to designate a delapidated condition. Not being up to the standard, particularly when out the night before. "My, but I feel punk."—Mr. Kimmel, (after Dutch wedding.)

Some Class—(exclamation) Expresses a superior quality. Sometimes spoken of winsome (?) young ladies who have made a big "hit" while visiting A. H. S. "Say, there is some class to those girls, isn't there, Nix?"—De.

Sophomore—A minus quantity.

Sound—(noun) Something spoken but not understood. A faint murmur.

"———" (Silence)—Naomi Brady.

Spoon—(noun and verb) Lover's delight. Something experienced by many, but described by few. Among the necessary requirements are, a ray of moonlight, two agreeable persons, and a long ride home.

"I wish some of those boys would get up a bob-party." A. H. S. girls.

Stuff—(noun) Designates everything. Means nothing. Of't times relative to tests or exams. A puzzling word for the faculty. Noticed especially in the vocabulary of the upper-class-men.

Stung—(verb) The saddest word of tongue or pen. Causes chagrin and many times wrath. Usually followed by word "again."

Swell head—(noun) A bump between and above the shoulders. Might, perchance, be called a knowledge bump, but in this instance is apt to be considered as a block.

Juniors (sole possessors.)

That's nice (exclamation) Sometimes expressing joy and sometimes disgust, mostly disgust.

(After seeing the questions for Eng. test). "My, that's nice."—"Teenie" Leasure.

That—(unknown) In the grades this was an adjective or relative pronoun, but no one knows what it is. It is just that that that with open eyes we think and ponder about.—

"N'That, that is so."—Miss Hague.



# Fussers' Club

---

Object: To Promote Woman's Suffrage.

Flower: Bleeding Heart.      Emblem: Broken Heart

Chief Heart Breaker: Albert DeLapp

## STEADIES:

Faust Johnson

Kirby Sprott

Raymond Ludwig

Faculty Member, H. Kimmel

## MINOR FUSSERS:

Clayton Weaver

Kent Leasure

William Gugerli

Frank Shepard

Donald Schaab

F. C., H. Kimmel

## INELIGIBLES:

Calvin Ludwig

Roy Maxwell

Arthur Rakestraw

George Weaver

# Diggers' Club

Flower: Four O'clock (A. M).      Colors: Black and Blue

Motto: Dig or Die.

Wonderful Wielder of the Pickaxe: Earl Coe.

Honorable Holder of the Hoe: Naomi Brady.

## MEMBERS:

Elsie Farver

Faculty Members (None)

Arthur Shull

Marguerette Fitch

Pearl St. Clair

Clarence Fretz

Entire Senior Class

# Knockers' Club

---

Object: To Better the High School.

Motto: Every knock helps, so hit hard and often.

Emblem: Hammer.

The Marvelous Manipulator of the Mallet: Flossie Morrill

Accelerator of the Tintinnabrelating Tack Hammer:

Russell Sheets

ANVIL CHORUS:

Hazel Quince

Bonnie Seiler

Kirby Sprott

Harold Grogg

# Ever Late Club

Motto: Last but not least.

Password: I'm coming.

President: Clayton Weaver.

Vice President: Bonnie Seiler.

MEMBERS:

Winthrop Ketcham

Helen Fitch

Albert DeLapp

Walter Buckley

Nellie Zimmerman

# JOKES

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Nix L.—“They worked hard over him.”

W. Buckley—“Couldn’t tell what was the matter, eh?”

Nix—“Not at first.”

W. B. “Did they finally find out?”

Nix—“Yes, you know he is the class treasure and R. S. came up to him and offered to pay his dues.”

De—“Is this an acid or an alkali?”

Donna V.—“Do you think I am a piece of litmus paper?”

Charles C.—“Why don’t Jean Potter follow her nose?”

Freshman—“She hasn’t an airship.”

Floss M. (on a windy day)—“Oh! I am afraid the wind will blow my glasses off.”

Helen P.—“Aren’t they fastened to your ear?”

Floss M.—“Why no, they are fastened on my nose.”

Miss Hague—“If I say B, of what would you think?”

Bert S. (who thinks of a bee)—“I would think of honey.”

Arthur R. (upon being told the joke)—“I would have thought of being ‘stung.’”

Mr. Kimmel—“Let me see, which one of these High School girls do I love best?”

Miss B.—“I didn’t quite get that, Helen.”

Helen F. (translating Virgil)—“Neither did I.”

John K.—“There were jokes left here, did you see them?”

De—“Well, we read them but we could not see them.”

Hazel Q. (reading Ruth S’s poetry) “Above my window sat a twig.” (Above my window on a twig.)

Miss B.—“The Junior paper will meet tonight.”

(Some of the Seniors’ spelling, taken from English Literature exams.)

“The invasion of the Angels and Saxons diffused the two into one.” F. J.

“Langland tried to finish Chancer’s Canterbury Tails and rote several pieces.” K. L.

De—“Say, Pelot, do you know any good joke?”

Pelot—“Yes.”

De—“What is it?”

Pelot—“The Juniors’ ‘Red and Black.’”

“May I see you home tonight?”

Plainly spoke the lad (R. L.) so bold,

“Oh, I guess I’ll get there O. K.,”

Were the words the maiden (N. L.) to him told.

Alas! that night that was so dim,

That she could not see his face;

For she never knew ’twas him

And now she mourns with an awful [case]

If only Edna W. he would leave,

And come back to the Sopho once more

How much one unhappy girl he would relieve

And to her his messages of love he could pour.

Jean P.—“He was a hen-sick husband, his wife always lecturing him.”

Arthur R. (Translating)—“Dido filled a river with flowing tears.”

# Profitable Positions

---

AUBURN, IND. April 1, 1910.

C. A. Patterson Dry Goods Co.,

St. Joe, Ind.

DEAR SIR:—Is there anything on tap in your store? Wish-  
ing to spend the summer in St. Joe, I would like to be in your  
employ. I can be at your service at any time after May 20th.  
I am short and loving, a good fusser, and have excellent judg-  
ment and a very amiable disposition.

For references as to my standing, I refer you to Uncle  
Dan H. for whom I have recently been a hash slinger.

Very respectfully yours,

F. E. JOHNSON.

National Matrimonial Bureau,  
Chicago, Ill.

DEAR SIR:—At last in my declining years I have dis-  
covered that life is dreary without a wife and I have decided  
to advertise through your agency.

I have abundant means to support an economical and hard  
working woman. I am fifty, weigh 204 pounds, sixty inches  
in height and have gray eyes and sandy brown hair. I have a  
superfluous education received at the Auburn High School.  
I am a good farmer and want a good wife between 19 and 26  
years of age. She must belong to a decided class of beauty,  
possessing a queenly poise. A graduate of Vassar or Water-  
loo High School is preferable. Hoping to receive a favorable  
letter from you by return mail I am,

Sincerely yours.

R. E. MAXWELL.

AUBURN, IND., May 4, 1910.

Barnum Baily Circus,

Peru, Ind.

GENTLEMEN;—Your letter just received offering me the  
position as ring master with your traveling circus this summer,  
and I regret that I am unable to embrace this glowing oppor-  
tunity. Unfortunately in April, I accepted a position as jani-  
tor of the Auburn Court house.

In passing, I might say that after a period of two years, I  
will be in the employ of President Taft at Washington, D. C.

Thanking you for this offer I remain

Yours,

FRANK SHEPARD.

ST. JOE, IND., May 3, 1932.

# JOKES

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Miss H.—“What are these ions called?”

“Hetty” W.—“Electric Lights.” (Electrolites.)

Mr. Kimmel—“Wnat I am going to say this morning will take several mornings.”

Ford Wyatt—“Money talks and mine all says ‘Goodbye.’”

Ray L.—“These words are just the same, only different.”

Edward E.—“When the Egyptians died they generally preserved their bodies.”

Dalton C.—“Namely, if a person didn’t have a bit of history in his body he would be a simpleton.”

Roy L. to H. F.—“Helen, I wouldn’t hand you a lemon for anything and I wish you could say that about me.”

Candidate for Foot-Ball Team—“Captain, why am I fired from the team?”

Capt.—“For smoking cigarettes, have you never heard that wherever there is smoke, there is fire?”

So-h.—“Who wrote Shakespeare’s works?”

Mr. Kimmel—(Before Assembly)—“I would like to meet all the girls, who play foot-ball, this evening after school?”

Dalton C.—(Eng. Lit.)—“He went into a seclusion and his mother went into one after him.”

About twice a week Miss Jeffrey tells the Freshmen to prepare to die.

Ethelyn R.—“Their bodies went to waist.” (waste)

Miss Hague (In Rotany) “What part of the body could we best get along without?”

Bert S.—“The appendicitis.”

Naomi B.—(On Virgil Exam)—“There appeared a man thin and emancipated.” (emaciated)

Glenn P.—“Oh look! I have electricity in my hair.”

Helen F.—“Why, how did you get it?”

Glenn P.—“I did not get it by sparking.”

(We wonder why)

Examples of A. D’s Virgil Translation.

“Oh! Aneas doggess (goddess) born.”

“He was condemned to died (Death).”

First Soph.—“What special privileges did a lord have over his serf?”

Sec. Soph.—“A serf that was killed by his lord could not have him arrested.”

Freshman—(bitterly)—“I do not think I deserve an absolute zero.”

Teacher—“Neither do I, but that is the lowest mark I am allowed to give.”

Miss Hague—(In Botany)—“What is the name of this plant?”

Metha Shook—“German man’s trousers.” (Dutchmen’s Breeches.



# All Class Dictionary

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The Freshman color - - - - Green  
 A part of a church - - - - (De)Pew  
 How we like to be in the summer - - Cool  
 Something the farmer does - - Rakestraw  
 A place where lovers are often found - - Bower  
 A person seen in a ball room - - Dancer  
 Cupid's forget - - - - Hart  
 Country where Caesar became famous - Gall  
 Fruits - - - - Berry and Quince  
 A respiratory organ - - - - Lung  
 One who tends sheep - - - - Shepard

What the embarrassed boy did - - Shock  
 Something not short - - - - Long  
 How Caesar looks to the Sophs. - - Grimm  
 A great disturbance - - - - Rowe  
 Occupation of our forefathers - - Weavers  
 Something fire causes - - - - Burns  
 What Garrett girls do to the Auburn Boys - Ketcham  
 A lesson gained from a fable - - - - Morrill  
 One who bakes bread - - - - Baker  
 What a pupil does when called to the office - Fretz  
 What a H. S. student should always do - Wright

## Wonders of the A. H. S.

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Walter Buckley's pompadour.  
Juniors' petitions.  
Chemistry Class.  
Mr. Kimmel's popularity with the girls.  
Walter Bishop's bashfulness.  
Raymond Ludwig's curls.  
Seniors' wisdom.  
Nellie Zimmerman's promptness.  
Maud Kline's notes to Senior boys.  
Calvin Ludwig's voice.  
Freshmen beauties.

Space forbids our mentioning:—

The Hallowe'en "scrape."

What Mr. Magginis said about the "STAR."

How much F. J. loves Helen P.

Why De stayed at Columbia City so long.

How we dislike to play basket ball at Churubusco.

# STORY "SCRAPS"

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IT was a hot day in August, when "The Man From Home" started with "The Young Mrs. Winthrop," on "The Honey Moon Trail," for "A Race Across the Continent." When they had reached "Uncle Tom's Cabin," they found, "The Cowboy Girl" waiting there for "Little Johnny Jones" and "The Yankee Prince;" after their arrival they took an autoride to "Dreamland," while there they saw the famous "Red Mill, where "Madam Butterfly" had spent her "Childhood Days."

From there they started for "The House of a Thousand Candles." They were met at the station by "Charlie's Aunt," and it was "Midnight in Chinatown" when "The Merry Widow" met them with the "Bishop's Carriage," driven by "The Man on the Box." As they were crossing the railroad track, the "Denver Express" hit the carriage and "The Beauty Doctor," who was on the train, cared for their injuries. While they were waiting for the wreck to be cleared, "The Gilded Loot" ran up, and told them that "Ben Hur" would soon be there with his chariot.

After he had arrived and they had started, they met "The District Attorney," who was hunting for "Checkers," who had kidnapped "The Girl at the Helm." They all joined

in the hunt; they stopped at "Shore Acres" and held a "Regeneration," for here they met "The Girls," "The Mysterious Mr. Brown" and "Stubborn Cinderilla."

While they were talking, "The Millionaire Detective," rushed breathlessly upon them, informing them that "Alice of Old Vincennes," had stolen, "Brewster's Millions," and had escaped to "East Lynn," with "The Girl From the Golden West," who long had tried to solve the "Girl Question." They started on the hunt for them, and met "The Wife" of "Captain Swift," who had "Turned Up" "Buster Brown" for telling "Mr. Barnes of New York," "Why Girls Leave Home."

They also learned at this time from the mischievous Buster, "Why Smith Left Home." Because "Brown's in Town" had started this story of "What Happened to Jones" in which Smith, along with some "Men and Women" had taken the "Money and Woman."

Resuming their journey, they saw "The Devil" watching "The Morals of Marcus" from under "The Northern Lights;" they heard "The Prince of India" asking for "The Right of Way" of the furious "Wildfire" who had been driven by "Alice of Old Vincennes," who had stolen "Brewster's Millions" and put her in "The Detective's" hands, and this ended their journey.

# STORY "MARS"

---

IT was a beautiful moonlight night as they wandered near the banks of the peaceful river. As the time of parting grew near they silently looked at the stars and sighed. At last he broke the silence by asking, "O, Ellen, look at Mars. Does it not seem wonderful tonight? How I should like to take you there and keep you with me forever!"

"Yes, Harry, I should like to go with you, but that is impossible as you know. How long do you think you will be gone?"

"My darling, I shall not remain away from you longer than is necessary, but I must win the right to claim you for my wife until I return for you. You will remain true to me I know."

"But if I only had some assurance that you would remain true to me. Something seems to tell me that you will not, but I can't seem to think that of you."

"Dearest treasure on earth to me, do not doubt my sincerity. Nothing will keep me away from you when I have the right to seek you.

Without more words they parted. Neither surmised what things would happen before they would meet again, but each hoped that the time might be short.

The next evening two young men were seated in a

room discussing their final plans before leaving the earth. Finally at midnight, everything being in readiness, they went to the garage where their areoplane was in waiting for them.

The areoplane, the Victor, needs little description, as it was similar to those we usually see. The only practical difference was the equipment for the men. There were two suits which were made so as to furnish the wearers air when they had soared high above the earth.

The ascent was to be made at night so as to attract but little attention, as they did not want people to know that they were going. When it had become late enough they stepped into the Victor, which leaped upward.

Up, up they soared until they had penetrated the highest clouds. On all sides the only thing visible was space. As the machine was working well the young men, Harry Lathrop and Vinton Arnold, donned their suits and sat down to smoke.

The two were just opposite in their habits and appearances. Harry was a person who admired every beautiful young lady whom he saw, while Vinton was wont to ridicule him for falling in love, as he termed it, and always maintained that he never would fall in love.

They were talking of home and friends and Harry told

him about Ellen. As usual Vinton derided him and was about to make his usual declaration when suddenly they spied a speck in the distance. This claimed their whole attention, and, as they were advancing rapidly, it became much larger. When within about a mile of it they saw it was an island with many large buildings.

Soon faint strains of music reached their ears and they saw a vast multitude of people had assembled. When the areoplane touched the ground they stepped out and were met by the king of Mars, as was afterward learned. No word was spoken, as he led them to the carriage which seemed to be waiting for them.

The carriage was of dull white color and drawn by four large white birds. They stepped into the carriage and saw that it contained two beautiful girls. Wondering very much the young men determined to make the most of the situation. As no word was spoken they began watching the landscape. Things seemed natural and yet there was a difference.

The carriage stopped at the door of a mansion and they all stepped out. Servants led Harry and Vinton to their rooms where they found rich apparel awaiting them. After being clad in these they were led to a large room to which the King soon came. The King, upon entering the room, greeted them in French. Although somewhat surprised they answered him and learned that he had been expecting them for almost a month and all was in readiness for the celebrators.

They were then led to a large room where a great many people had assembled. Here they were presented to the queen and the princesses who had ridden with them

in the carriage. The girls were twins and could scarcely be told apart. Harry and Vinton were very favorably impressed with them. After the ceremonies were over they retired.

The boys did not know what to expect but thought they would remain and see the end of it. The days passed rapidly and they passed the time by wandering over the island. Every evening they took long walks with the girls. Their names were Louise and Carrie.

As was arranged Vinton was to marry Carrie and Harry, Louise. A year was to elapse before the ceremony. Although Vinton had always declared that he never would fall in love with her. The time for the wedding seemed very far off, yet in reality it only lacked two months.

The King admired the Victor very much and the boys determined to make an areoplane for him. When he was presented with it he was pleased and gave each of them a small chest of golden bars. He took daily rides in it.

As the days passed Vinton grew to love Carrie and she to love him. The pre-arranged wedding suited both of them, but Harry was not at all pleased with the plan. He missed his sweetheart and longed to go back to her. Louise was as dissatisfied as he, because she loved a young prince whom her father opposed very much. She confided her thoughts to Harry and he promised to try to prevent the ceremony.

The day drew nearer and nearer and there seemed to be no escape since the King was determined to have it occur. Magnificent celebrations were carried out the week preceeding the date set for the wedding.



Harry and Vinton thought they would try to escape from Mars the night before the wedding. The Prince, who loved Louise, was consulted and they also told the girls of their plans. The men met in the garage back of the palace. The guards being off duty because of the feasting, they had no fear of detection. The Prince was sent to the garage to have the Victor in readiness while Harry and Vinton went after the girls.

Upon walking towards the Palace they met the King who talked a short time and then retired. They then found the girls in a wing of the palace which was little used. They made their way in safety to the garage where they met the Prince.

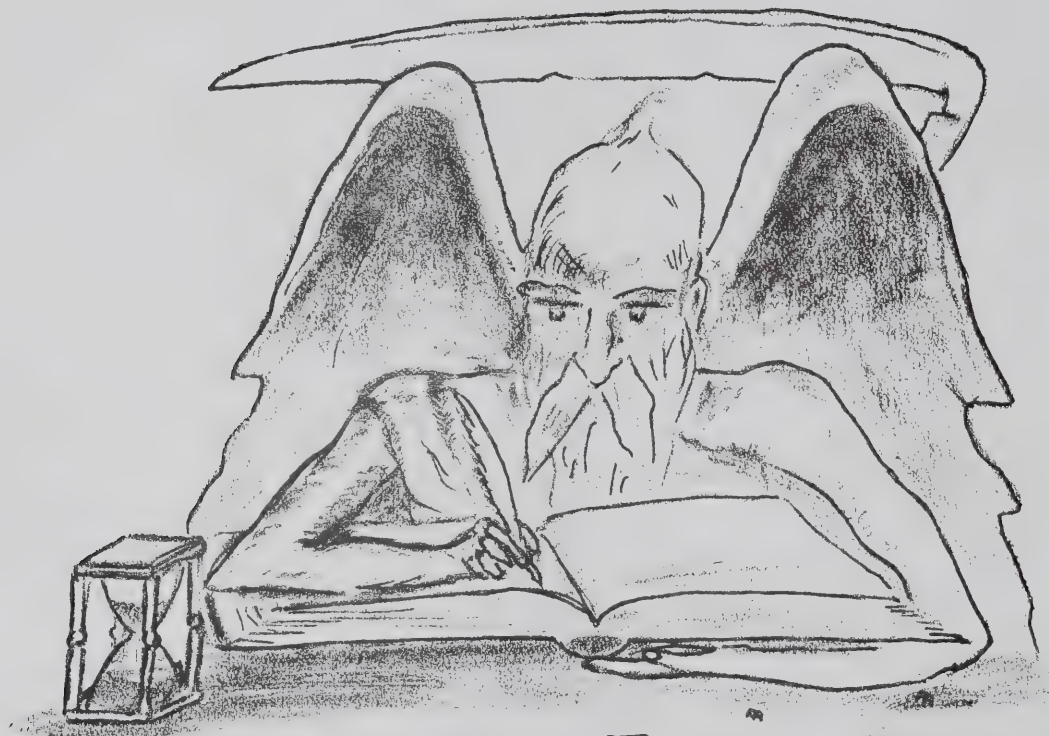
A lever of the Victor was not working and he could not fix it. The boys worked with it for almost an hour when they began to think their trip had to be abandoned. Just then the chimes sounded clear through the morning air. Their flight had been discovered. Glancing down the

street they saw people running in all directions. Soon their course led to the garage. In despair Harry gave a final wrench to the lever, which, to his joy, worked.

When they were about to enter the Victor they saw it would not carry all. Who should be left behind? The question had not been decided when Louise happened to think of the King's areoplane. With a cry of joy they took it from the garage and, with Vinton and Carrie onboard left Mars. They sailed side by side, the angry shouts of the multitude dying away in the distance.

After sailing for a few days they caught sight of the earth at eventide. Upon landing near Vinton's home all excepting Harry, went in. He hurried to the home of his sweetheart. Near the river bank where they had parted, he found her. She did not see him as he crept up behind her. With the cry of "Darling" he embraced her and she knew he had come back to her to stay.





CALENDAR

# September

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SEPTEMBER 6. The beginning. School adjourned till September 7.

7. Fifty rare specimens enroll in the Freshmen class.
8. Senior class organizes. Wint Ketcham, president.
9. Mr. Kimmel made his maiden address.
10. Mr. Kimmel got rattled and forgot to hear Senior geometry.
13. Mr. Kimmel grinned.
14. Rev. Magginis holds services in the chapel.
15. Miss Stella Hague becomes a teacher of the A. H. S.
16. Classes rearranged.

17. "Y. M. C. A. Work" by Mr. Tarney of New York.
20. A. H. S. A. A. elect officers for football team.
21. Addresses by the teachers thunderous applause.
22. Basket Ball teams organized.
23. "Star" staff hold first meeting.
24. Mr. Langston has a grouch on.
27. Everybody ponies up for tests.
28. Tests.
29. More tests.
30. Address by Rev. Freeland.

# October

---

OCTOBER 1. Mr. Kimmel has a slip of the tongue—Vacation during Fall Festival.

4. Bodies at school; minds at Fall Festival.
5. Glee Clubs planned.
6. First day of Free Fall Festival.
7. Vacation for rest of the week.
9. Football Defiance 22—Auburn 6.
11. Grade Cards bring cold feet.
12. Addresses by the teachers.
13. Football Upstairs Freshies 35—Downstairs Freshies 0.
14. Grand turnout for Chapel.
15. Jimmy Schaab stars as football player.
16. Football Huntington 53—Auburn 0.

18. Mr. Magginis advertises “As You Like It.”

19. Weekly advice handed out.

20. Neighbors chase “Yell Master Magginis” and his girls from the school yard.

21. Address by Rev. Elliott.

22. Mass meeting of boys to plan hot time for Hillsdale.

23. Rain puts a stop to Hillsdale game.

25. Freshmen get lost in upper hall.

26. “Red and Black” staff organized.

27. Tests.

28. Slaughter Juniors 5—High School 5.

29. “Crow” Refner visits school.

31. Hallowe'en.

# November

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|--|---|
| NOVEMBER 1. Stones left in the hall by wayward boys. | 15. Maude Kline turns the stairs into a shoot-the-shoots. |
| 2. More Hallowe'en pranks.                           | 16. Mr. Magginis breaks another heart.                    |
| 3. Hallowe'en jokes begin to go the office.          | 17. Temperance agitation.                                 |
| 4. Boys make regular trips to the office.            | 18. Basket Ball Lecture.                                  |
| 5. Athletic Association meeting.                     | 19. Students having exemption grades are notified.        |
| 6. Football Warsaw 6—Auburn 5.                       | 22. Exams. Cram! Cram! Cram!                              |
| 8. Blue Monday.                                      | 23. Temperance work begins in school.                     |
| 9. Wabash "boomers" gives Senior boys a talk.        | 24. Thanksgiving vacation begins.                         |
| 10. High School Orchestra organized.                 | 25. Football High School 6—Alumni 0.                      |
| 11. "Red and Black" Staff have a pow-wow.            | 26. Alumni tell how it happened.                          |
| 12. Girls Glee club have first work out.             | 29. First appearance of "Red and Black."                  |
| 13. Auburn 23—Edgerton 0.                            | 30. Glee Club gives weekly screech.                       |



# December

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DECEMBER 1. 10:05 a. m. Frankie Benson hit Miss Hague with a bean. 10.06 Frankie enters into private counsel with Miss Hague.

2. School sang first time in four years.
3. Exam papers given back.
6. Senior class meeting.
7. Virgil and History classes frozen out.
8. Everybody wore overcoats to recitations.
9. School adjourned until Monday on account of heating apparatus.

10. Teachers visit Fort Wayne H. S.
13. William Morr again accepts position as janitor.
14. Presentation of "A's" to Football team.
15. Alda Elson takes a joy ride down the stairs.
16. Talk on city life by Mr. Magginis.
17. Miss Baxter gives a turkey dinner to the faculty.
20. Miss Hague takes Freshmen to peat moss farm.
21. Donald Schaab gets up another petition.
22. Mr. Magginis goes to Fort Wayne to buy a gravy ladle.
23. Basket Ball Freshmen 20 - Sophomores 11.
24. Christmas vacation begins.

# January

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- JANUARY 3. School begins. Speech by Mr. Langston.
4. "Mother" Baxter chaperoned Freshman bob party.
  5. Mr. Kimmel forgot to comb his hair.
  6. Another speech by Mr. Langston.
  7. Glee Club decides to give a concert.
  10. Miss Hague gives a talk on "skeeters."
  11. Junior bob ride.
  12. Juniors sleep in school.
  13. Sophomores and Freshmen have bob parties.
  14. Basket Ball Columbia City 25—Auburn 15.
  17. Glee Club makes weekly commotion.
  18. Speeches by the teachers.
  19. Miss Hague talks while Seniors sleep.
  20. Preaching services in the Chapel.
  21. Basket Ball, Angola 15—Aupurn 29.
  24. Girls fight over basket ball suits.
  25. Mr. Kimmel talked on New Harmony, Ind.
  26. Serap still on over Basket Ball suits.
  27. Entire school disperses sweet music.
  28. Orchestra gives weekly scream.
  31. Organization of the Holy Order of the Gobblers.

# February and March

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FEBRUARY 1. Election of football captains.

2. Alda Elson forgets to take off her hat.

3. Orchestra for morning exercises.

4. Basket Ball Churubusco 18—Auburn 45.

7. Hair splitting game, Juniors 10—Seniors 20.

8. Mr. Kimmel goes to sleep during study period.

10. We sang Mr. Magginis' favorite, America.

11. (Girls) Basket Ball Columbia City 31—Auburn 12.

14. New program arranged to restrict Seniors.

15. Mr. Kimmel plans to move chemical labratory down stairs in Assembly room.

17. Massacre of the innocent, A. H. S. girls 33—'Busco 3.  
A. H. S. Boys 55—'Busco 2.

18. Maxie visits the school.

21. Entire Senior class called to office for a speech.

22. Classes begin to have their pictures taken.

23. Examinations begin.

24. Second lap in race for knowledge begins.

MARCH 1. Lecture on "How to Study" by Supt. Langston.

2. Juniors are left alone in Assembly room forty minutes.

3. Practice for A. H. S. concert.

4. Kimmel's Winners 19. Magginis' Leaders 19. C. C. H.  
S. Girls 7. A. H. S. Girls 5.

7. Star editorial staff have interesting meeting.

8. Mr. Kimmel gets his hair cut.

9. Sophomore-Freshmen interclass debate.

10. Donald Schaab tries to organize a debating team.

11. Long expected High School concert

14. Boy's Basket Ball team have their picture takens.

15. Louise Kuekuck gets the mumps.

16. Russel Sheets takes down with the mumps?

17. St. Patricks day "be gorry."

18. Mr. Kimmel wears a fetty bag.

21. First mouse appears in West room.

22. Two trained mice entertain Senior English class.

23. Program changed on account of absence of Mr. Mag-  
ginis.

24. Mr. Magginis in bad humor.

25. Mr. Langston lectures on Psychology.

28. Raymond Ludwig becomes a ladies' man.

29. Mumps club organized.

# April and May

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APRIL 1. April Fool. Bagdad signs in evidence.

4. Mabel Snyder visitor.

5. It is reported that Mr. Kimmel is married.

6. School dismissed for Spring vacation.

9. Baseball A. H. S. 11—Tri State 10.

13. Star goes to press.

16. Hicksville vs. A. H. S. at Hicksville.

23. Hicksville vs A. A. S. at Auburn.

30. Angola vs A. H. S. at Angola.

MAY 6. Junior reception for the Seniors.

7. Waterloo vs Auburn at Auburn.

14. Angola vs Auburn at Auburn.

15. Baccalaureate Sermon.

16. Exams.

17. Exams.

20. Commencement.

21. Class of 1910, gone but not forgotten.

# Editorial

---

THAT we should enter the fourth year of our High School course, with but seventeen seniors remaining from the forty-two, who started as Freshmen, is a rather startling statement. Yet 'tis all too true. Some felt far enough advanced in learning and left us in the Freshman and the Sophomore year; for others the work became too heavy and they have been left behind; still others have been attracted by the many side-lights, until now, at commencement, there are but sixteen of us.

The last loss which the class suffered was that of Al-da Elson, who, because of ill-health, was forced to lighten the regular course.

But to those whom we have lost, we wish to say, "You don't half realize the good fun and the many benefits these four short years have brought to us." And to the

underclassmen, we say, "Stand firm to your school and to your class, it pays."

Auburn High School has every reason to be proud of her athletics. Almost every sport which comes under the head of athletics is indulged in. The most of these have been mentioned in a department, but as the "Star" goes to press before Captain Weaver selects his baseball nine, baseball has not been mentioned.

Base ball has always been one of the sports most enthusiastically supported by the High School, and this year the prospects for the best base ball season are bright.

Perhaps, too, tennis might be mentioned. Two new courts are to be prepared and a good team to be selected to represent our school.



## *To Our Advertisers*

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**W**E, the Seniors of 1910, are grateful to the Business and Professional men of Auburn and vicinity for their interest in our publication. It would be impossible to put out an Annual of this size without their substantial encouragement.

# ***IN SCHOOL DAYS***

To be successful means a lot of hard work. So it is with the manufacturer, the merchant, the professional man, the farmer and the laboring man. We as merchants are striving to give to the people of DeKalb County the best Store of the kind to be found in this size city in our State. Many traveling men, persons who have the opportunity to learn, say we have this accomplished. Our advice to you as a student is not only to master your books, but to study the successful man. It will be worth much to you when your School days are past.      -:-      -:-      -:-      -:-      -:-      -:-

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**Ed. W. Hicks**

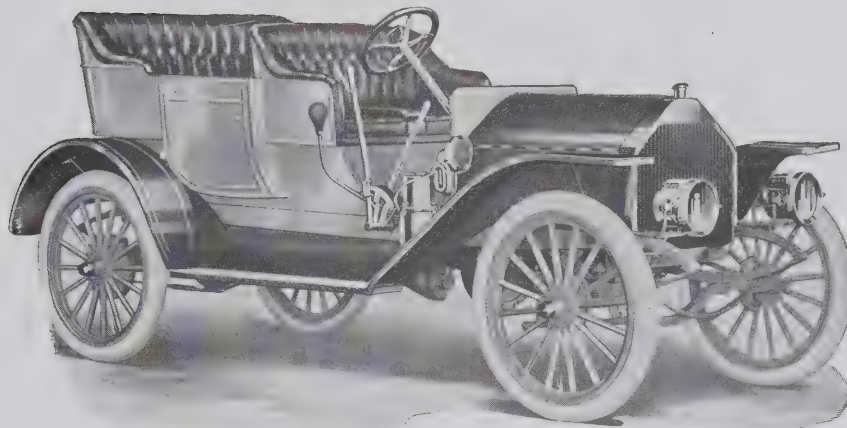
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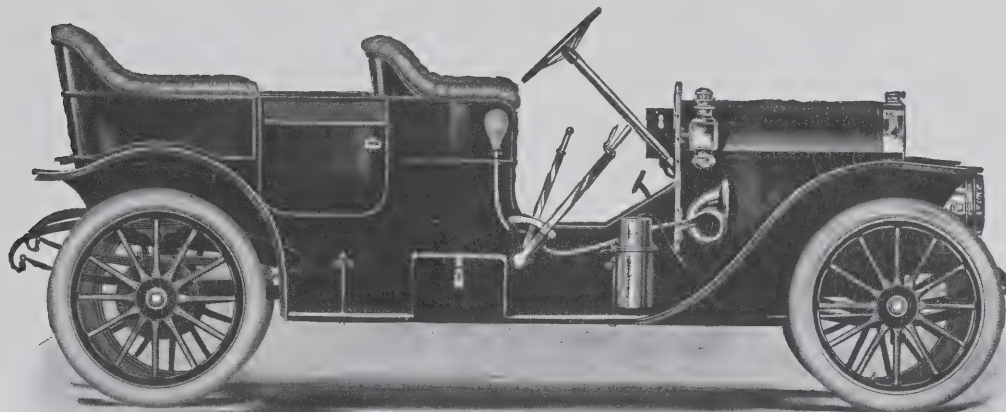
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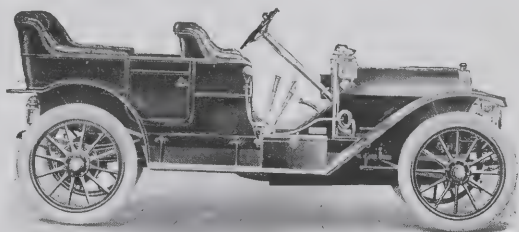
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## HAIR ORNAMENTS.....

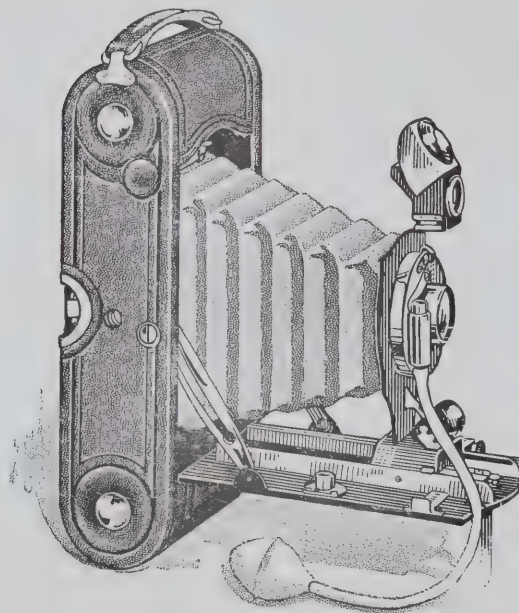


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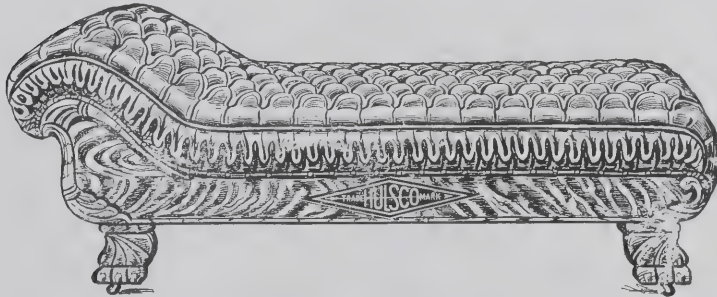
How well we have succeeded in the past is best proven by the continued patronage of our customers, which we hope to merit in the future.

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## *If a Boy Loves a Girl that's His Business*



If the girl loves Him, that's Her Business.  
If they love each other that's Their Business.  
But if they get married, they'll need furniture and that's OUR Business.    -:-    -:-

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1820

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1910

The growth of Indiana University during the last fifteen years is shown by the following five-year table:

1894	-	-	-	-	-	633
1899	-	-	-	-	-	1050
1904	-	-	-	-	-	1411
1909	-	-	-	-	-	2470

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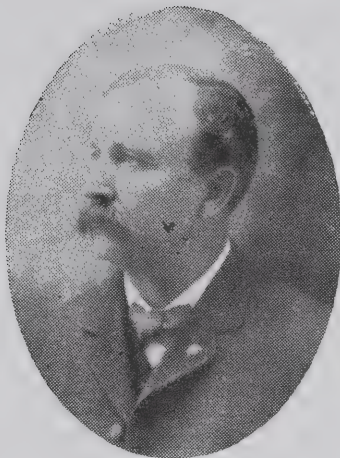


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